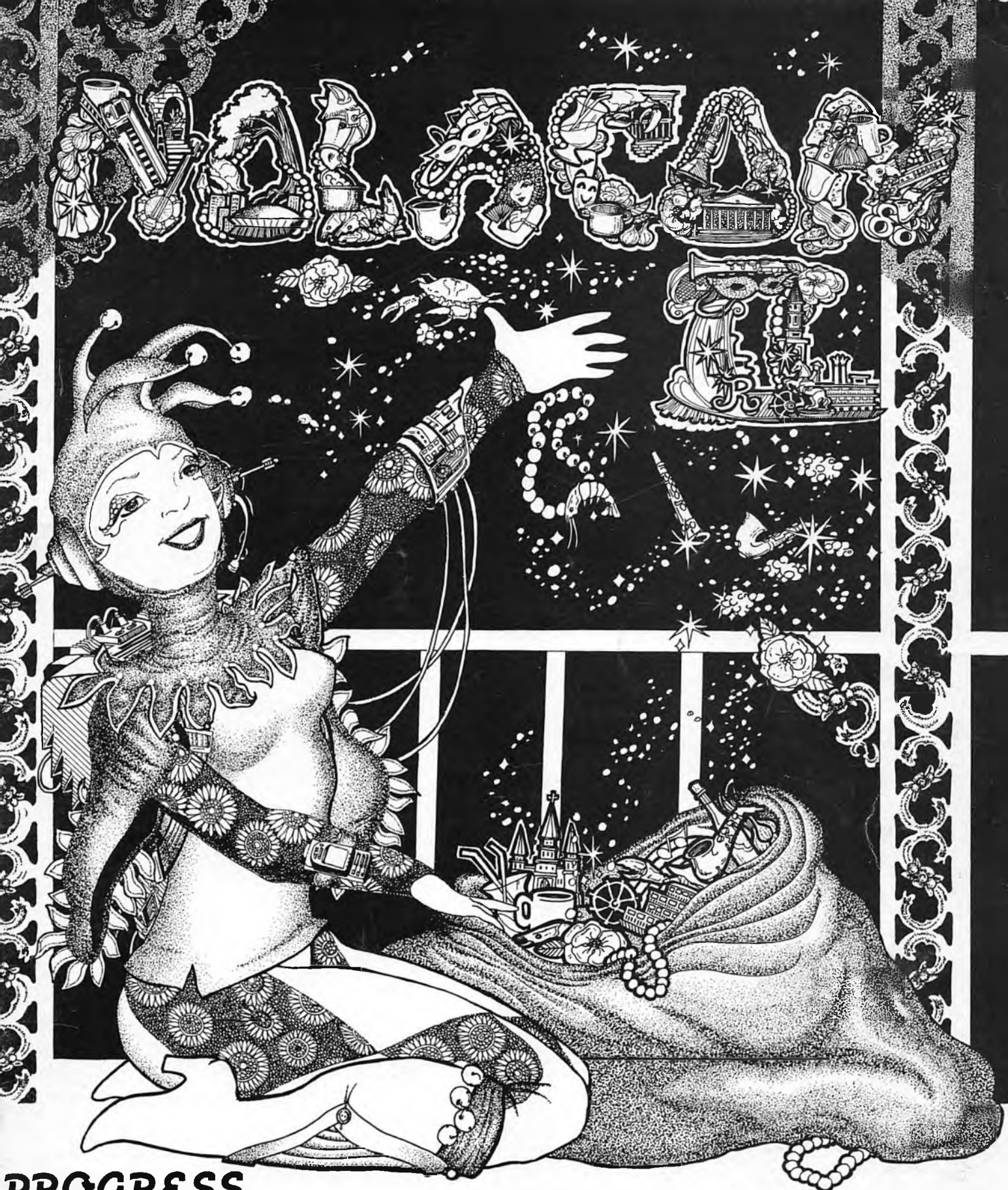
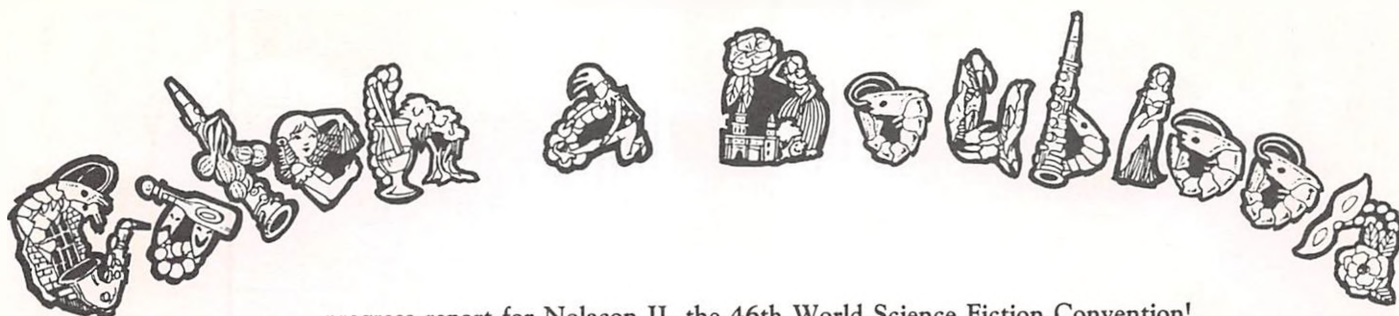




**PROGRESS
REPORT I**

N.E. Mayberry

WELCOME



progress report for Nolacon II, the 46th World Science Fiction Convention!

AGENT OVERSEAS

Nolacon II has a uniquely qualified agent in British fandom, born in New Orleans, resident now in the United Kingdom. Fans in the Isles should send all membership fees to:

Linda Pickersgill
1 Entropy Gardens
7A Lawrence Road
S. Ealing, London W5
United Kingdom

We are still seeking Agents in Australia, Japan and on the European continent. Interested? Drop us a line at the convention address stating qualifications. You must be over 21 years of age to be considered.

FEES/RATES

Supporting members of Nolacon II receive all convention publications and the right to nominate and vote in the Hugo and John W. Campbell Awards, and cast ballots in the 1991 worldcon site selection contest. Cutoff date for the receipt of supporting memberships is 7-14-88. Cost: \$30.00.

Attending members of Nolacon II may show up — and enjoy the 46th World Science Fiction Convention in person, in addition to the publications and ballots mentioned above. In order to promote early memberships, the attending rate rises every 6 months.

Attending fee until 6-30-87: \$50.00
7-1-87/12-31-87: \$60.00
1-1-88/7-14-88: \$70.00.

At the door rates have yet to be established.

A supporting member may convert to attending membership at any time by paying the difference between the costs at the time of his or her conversion. Thus, a supporting member who converted in January, 1988, would pay the difference between attending cost (\$70) and supporting (\$30), or \$40.00.

Everyone receiving this progress report should be at least a supporting member of Nolacon II. Check your mailing label and the membership list in the rear of this book for your membership number and type. If you think a mistake has been made, write us.

CHILDREN'S RATES

Children under 13 as of September 5, 1988 may purchase a Children's Membership for a fee of \$25.00. This entitles the holder to all special Children's Programming or all programming if accompanied by an adult with an attending membership. They will receive neither ballots nor publications.

The deadline date for our second progress report is tentatively set at August 1, 1987. Advertisements and payments should be to us by that date. Size 7½ by 10, camera-ready copy on white, please. Fan Rates:

Full page: \$80.00
Half page: \$50.00 (horizontal or vertical)
Quarter page: \$30.00 (corner only)
Eighth page: \$20.00.

Professional rates are negotiable.

'88 BID BUDGET

New Orleans' bid for the 1988 Worldcon was run, and won, on a combination of income and donations — income from the sales of presupporting and Associate memberships, T-shirts, and memberships in the Nolacon II Board of Directors; donations from Board members and generous members of SF fandom.

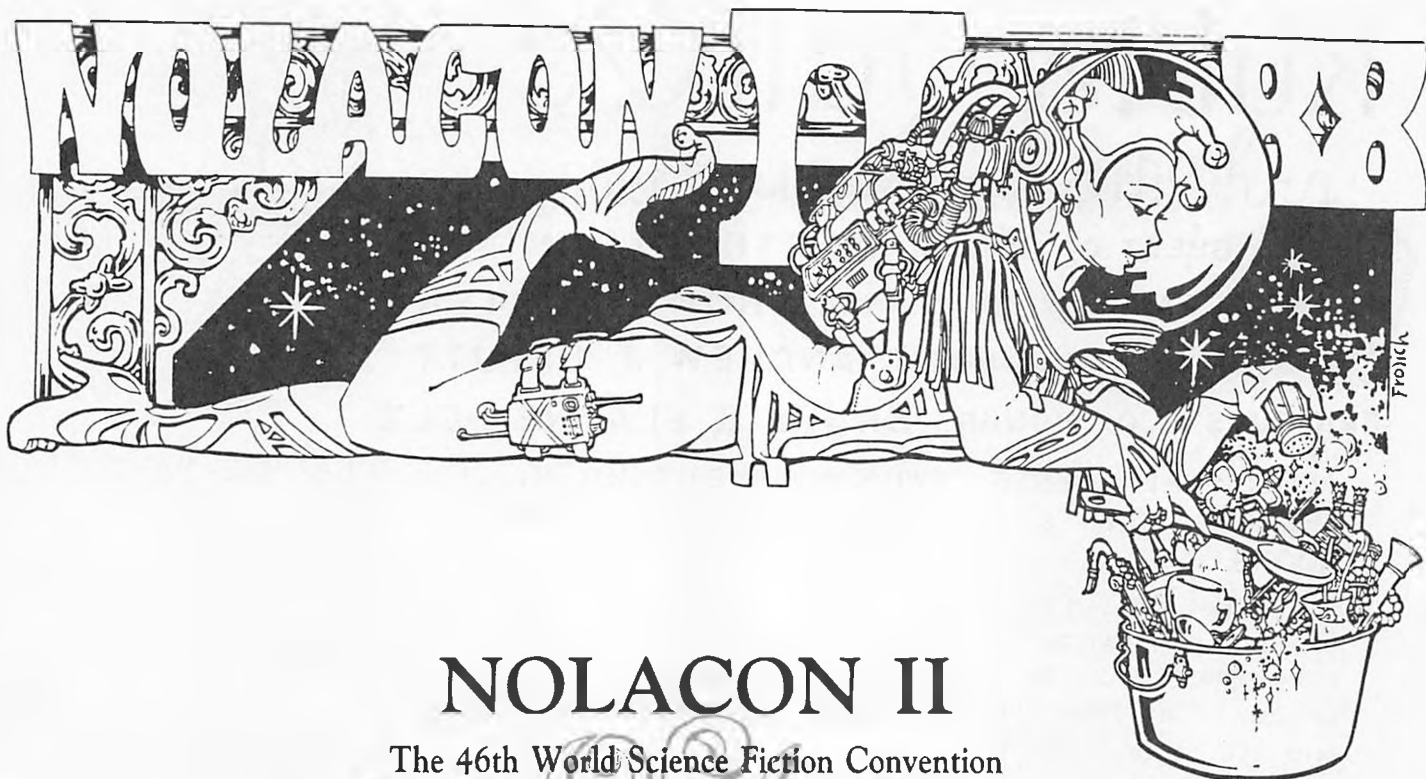
Below find a preliminary breakdown of bid income and expenses pending a thorough audit. They should be self-explanatory, except perhaps for the entry marked "Reimbursements". These are repayments to bid workers who shelled out for their own travel, hotel rooms, and party expenses, and who contributed to New Orleans' advertising, mailing, or bead costs.

Income

Pre-supporting memberships	\$5540
Associate memberships (Saints)	3665
Donations	1306
Sales (T-shirts, etc.)	502
Board memberships	2450
Total Income	\$13463

Expenses

Reimbursements	16081.78
Party needs	1926.12
Hotel costs	1455.00
Advertising (program books etc.)	1719.55
Printing	633.77
T-shirts	377.27
Airfare	263.00
First class postage	127.18
Bulk mailing postage	88.13
Total Expenses	\$22671.80



NOLA CON II

The 46th World Science Fiction Convention
September 1-5, 1988 New Orleans, Louisiana

GUEST OF HONOR: DONALD A. WOLLHEIM

FAN GUEST OF HONOR: ROGER SIMS

TOASTMASTER: MIKE RESNICK

921 CANAL STREET SUITE 831
NEW ORLEANS LA 70112
• 504/525-6008

PROGRESS REPORT 1 — SPRING, 1987

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Kubla Quinze

Nashville, TN - May 15-17, 1987

GUEST OF HONOR: **MARTIN CAIDIN**

FRANK R. PAUL AWARD WINNER: **RON WALOTSKY**

MASTER OF CEREMONIES: **ANDREW J. OFFUTT**

FAN GUESTS OF HONOR: **BRUCE & ELAYNE PELZ**

ADDITIONAL GUESTS: WILSON (BOB) TUCKER, DOUG CHAFFEE, DAVID CHERRY, RON & JUDY MILLER, MIKE BANKS, & MOORE, MOORE, MOORE ...

The fifteenth annual presentation of Moore Merriment & Madness. Features: writers, artists, panels, workshops, readings, and video programming. To be held at Nashville's SHERATON DOWNTOWN, 920 Broadway at 10th. Room rates: \$55/double (flat rate), \$60/Executive King, and \$80/Suite. For reservations, phone (615) 244-0150. Mention you're with Kubla Khan for special rates. Reservations should be made before April 15, 1987. If you plan to arrive after 4 p.m., your room(s) should be guaranteed with one night's deposit or your credit card number. A room can be reserved first and guaranteed later.

PARTIES, PARTIES, AND MOORE PARTIES: Kubla Khan is famous for its parties. If you're planning one, let us know; we'll block your room and help you throw the best party ever.

Kubla's well-stocked Khan Hospitality Suite will open Thursday night and will not close till the Khandor goes home. Enter our Maskeraid, province of our very own stage dwarf, Chris Hall. Enjoy our gaming, dance, and videos as well.

Membership: \$17 till May 1, 1987, \$20 thereafter -- children under 12 half-price. For further info, contact: KUBLA KHAN, c/o KEN MOORE, 647 DEVON DR., NASHVILLE, TN 37220; ph. (615) 832-8402. No collect calls, please.

HUXTER ROOM: Rates for huxter tables are: \$25/center table, \$30/wall table. Limit: three tables per huxter. Membership not included in table fee. For more info and table reservations, contact: LARRY WOLFE, 43 MINNEOLA WAY, NEW PORT RICHEY, FL 33552.

PROGRAM BOOK: Fan rates for ads are \$35/full page (8 1/2" x 5 1/2"), \$20/half-page. Ads must be camera-ready, in black & white. Deadline: April 2, 1987. Pro rates available on request. Submit ads to: RICK DUNNING, 1020 THOMPSON PL., A-6, NASHVILLE, TN 37217.

THE FIFTH ANNUAL GOLDEN KHANDOR AWARDS (VIDEO CONTEST): Open to all amateur, student and independent filmmakers. Both cash prizes and the Golden Khandor will be awarded. For further info, please send SASE to: BOB TIDWELL, 308 Plus Park Blvd., APT. C-2, NASHVILLE, TN. 37217, ph. (615) 360-8955. No collect calls, please.



ON DON

by An Admirer

Don Wollheim is one of the three most important editors in the history of science fiction. The other two are Hugo Gernsback, who invented the science fiction magazine concept and founded the first few, two of which are still in business; and John W. Campbell, Jr., the highly creative and innovative editor of *Astounding Science Fiction*, later known as *Analog*, under whose firm and capable hands s.f. came to maturity. It is interesting that, of these three, Don Wollheim is the only one primarily known as a paperback book editor (not that he didn't edit a few s.f. magazines along the way here).

What makes a great editor a great editor? Luck. Instinct. Hard work. Vision. And the priceless ability to spot future promise in something you find in the slush pile and glance through, if only to pass a lazy summer afternoon. (Don found Samuel R. Delany that way, and C. J. Cherryh, and Ursula K. LeGuin, and Tanith Lee ... and, ahem, Lin Carter).

As an editor, Don just plain invented the science fiction anthology. He edited the first one ever printed, *The Pocketbook of Science Fiction*, which was not only the first ever, but also the first in paperback. Then he edited the first ever SF anthology in hardback, *Viking Portable Novels of Science*. And the world's first anthology of all-new SF yarns, *The Girl with the Hungry Eyes*. And the first "paperback periodical" in the field, *The Avon Fantasy Reader*.

The list of authors he was first to publish in paperback is impressive as all get-out: A. Merritt, Isaac Asimov; Robert E. Howard; Philip Jose' Farmer; J.R.R. Tolkien; Leigh Brackett; Cliff Simak; Fritz Leiber; L. Sprague de Camp; A.E. van Vogt; Henry Kuttner; Roger Zelazny; Andre Norton; Avram Davidson; Ray Cummings; Poul Anderson; Robert Silverberg; John W. Campbell, Jr.; Harlan Ellison; Otis Adelbert Kline; Brian Lumley ...

I could keep this list up for the rest of the page, easy, but that would leave me little room to list some of the cover artists he was the first to discover. Like Frank Frazetta; Tim Kirk; Roy Krenkel; Jack Gaughan; Frank Kelly Freas; Ed Emsh; Gray Morrow.

The classics Dor. was first to publish in paperback are legion — and legendary. *Dune*; *The Blind Spot*; *The Master Mind of Mars*; *Downbelow Station*; *Witch World*; *The Ship of Ishtar*; *Metropolis*; *At the Earth's Core*; *The Left Hand of Darkness*; *The King in Yellow*; *Conan the Conqueror* *The Lord of the Rings*; *Jan of the Jungle*; *The Sword of Rhianon*; *Silverlock*; *The Birthgrave*; *The Mightiest Machine*; *Elric of Melniboné*; *The Land that Time Forgot*; *The Einstein Intersection*; *The Dark World*; *The Moon Pool*; *City*.

As an editor, Don was always eager to try something new. Like sword & sorcery, where he published Fritz Leiber's *Fafhrd* and the *Gray Mouser* books, my own *Thongor* of *Lemuria* series, Andre Norton's saga of the *Witch World*. Even when something backfired a little and Don came in for some bad press, as when he brought Edgar Rice Burroughs into paperback and, later, the Tolkien trilogy, everything usually worked for the good. (Dozens of Burroughs novels are still in print from Ace and Ballantine, and it was the release of *Lord of the Rings* into paperback that turned Tolkien into an overnight sensation and made him an international literary celebrity, and his trilogy a gigantic success.)

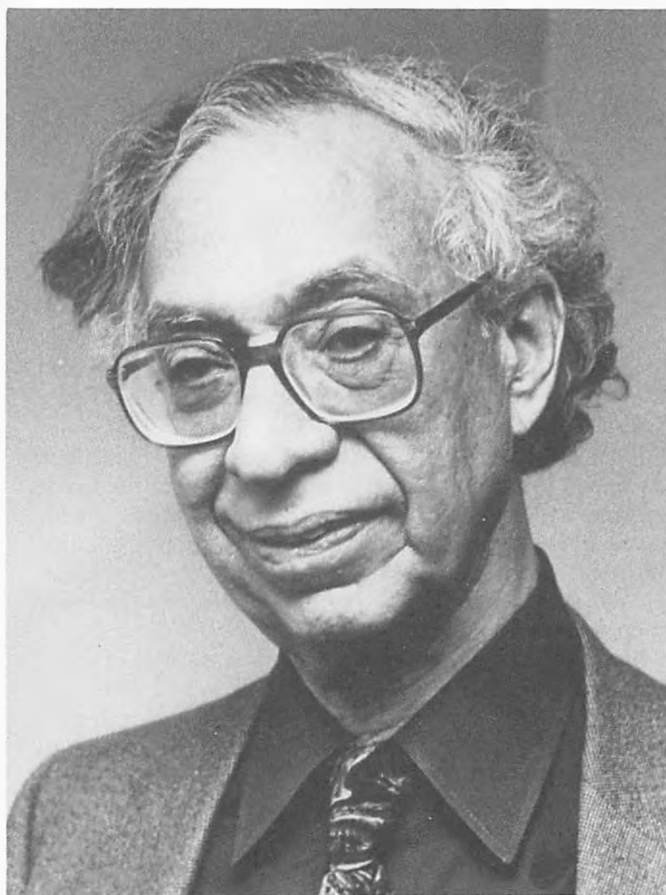


photo by Jay Kay Klein

How does a guy like Wollheim do it? How do you spot, in the early work of an Ursula LeGuin or a Roger Zelazny or a Chip Delany, an author who will eventually go on to reap Hugos and Nebulae?

I don't know.

If I did, maybe I'd be a paperback editor, instead of just writing for such as Don.

Long may he wave ...

— LIN CARTER

Lin Carter is a prolific fantasy author and editor — as if you didn't know!

GUEST OF HONOR:

DONALD A.

WOLLHEIM

FIVE FOOT TWO, EYES OF BLUE, HAS ANYBODY SEEN MY PAL?

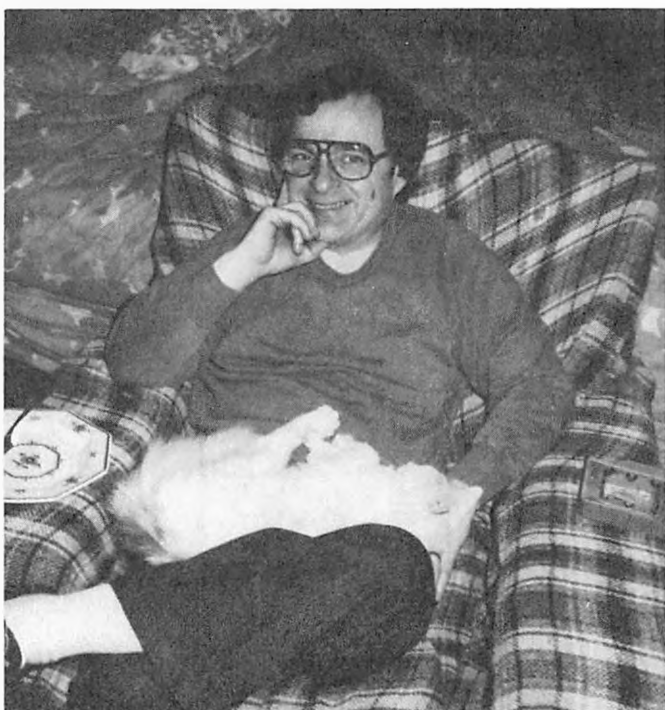
by *His Pal*

Writing a biography of Roger Sims is never easy. It's like winding up a toy teddy bear and wondering in which direction he'll stumble. So let's wind him up and let him go, but I'll only record a few of the high spots. The details will be available from Roger at **Nolacon II**.

1930: Roger is born on June 8th in Detroit. His immediate family moves to Corpus Christi at the beginning of the Great Depression. Like vultures the rest of the family settles in with them. Soon the household consists of uncles, aunts, cousins, grandparents, and a great-grandmother. Eventually there are 11 people living in a single-family dwelling. There is neither time nor opportunity for siblings.

1940: With the Depression ending and a new style of dressing beginning women trade in their \$8.00 hats for 20 cent babushkas, and the hat shops that have been supporting Roger's family go under. Ed and Ruth, Roger's parents, move back to Detroit. The rest of the family follows.

1948: Roger enlists in the Navy, serves 12 months active duty and six years reserve, cleverly avoiding the Korean War. By the time he returns to civilian life cousin Bennet has discovered the Misfits and fandom, and subsequently leads Roger astray. At their first meeting they hear the details of how we'd blown the front porch off Art Rapp's house with a bomb; as it sounds like the sort of thing they would enjoy, they join the club.



Sometime later Bennet unjoins due to the arrival at his house of the FBI because of some sort of fan hoax. Teddy bears are not famous for intellect; Roger remains a member.

1950: On impulse Roger travels to his first Worldcon, in Portland. As a Naval Reservist he can travel free on government planes. The following year Ed Kuss suggests that they share a nice quiet room at the **Nolacon** in New Orleans. Being broke Roger spends some 40 hours on a south-bound bus. The bus stops in Atlanta, two strange young boys also bound for the convention board, and Roger invites them to share that nice quiet room — room 770. As host at the greatest SF room party of all time Roger scrubs the wash bowl four times a day, and wonders: is immortality worth all this?

1952: Ed goes to the hospital leaving Roger to manage the family's furniture store. Roger pays a total of \$40.00 for three rooms of furniture which he somehow loads onto a 4x6-foot trailer and drives off. When told that there was more left at the house, his father suggests that he not go back. "They may have found their gun by now."

1953: Roger finds a traffic ticket in his glovebox and pays it. Four months later he discovers that the ticket had been issued to George Young, who thanks him.

1954: Roger and George Young produce the Border Cities Conference, expecting a con attendance of 300. They wind up with 45. George commits to 100 banquet tickets. 35 are sold. Martin Alger suggests they call the Salvation Army and order 65 other bums.

1954: Roger, George, Harlan Ellison, John Magnus, and Bob Briggs arrange to deliver a car to San Francisco and share expenses. Roger and George have \$40.00, boxes of magazines to sell on consignment for Big-Hearted Howard. Someplace in Ohio Magnus loses his wallet and is bitten by a snake — a small consolation. Now they have three deadheads, and Ellison spends his — four deadheads. Briggs is looking for a way to bail out! Somewhere in California the driver passes a car on a bridge — and a police car begins to follow. The driver switches seats with Sims, who possesses a license. Roger works a miracle; he talks the cop out of a ticket.

That same year: Roger suggests romance to Irene Baron. She remarks that he is as lovable as a Teddy Bear and arouses her to the same extent. The nickname sticks.

1955: Roger becomes the #1 fan! Recognizing that Detroit will lose its worldcon bid, Sims makes a deal with Nick Falesca of Cleveland to be listed as the -1 member of **their** worldcon. Teddy Bears are lovable ... and clever. Back home, Roger takes a job as chauffeur and companion to a blind boy, which leads DeVore to comment that only the blind would ride with Roger Sims. A few weeks later Roger confirms the wisdom of this remark by rolling the car three times and resigning.

FAN GUEST OF HONOR: ROGER SIMS

1956: Roger has trained for a job in radio, so he moves to New York and gets as far as the final screening for an NBC middle management internship. He settles for a new career as a clerk-typist for General Mills, and shares an apartment with Harlan and Charlotte Ellison. When Harlan is drafted Roger gallantly offers to stay on and help Charlotte with expenses; Harlan suggests that he pack his Gladstone and get out. Roger moves in with Ian McCauley.

1957: McCauley walks into a darkened bedroom and drops a jelly sandwich on Roger's bare back. He didn't know Roger had company.

1958, August: Laid off by General Mills, Roger joins the car caravan to Los Angeles, and re-enters the bidding wars for the next worldcon. This time, with the help of the Teddy Bear Army, he wins the 1959 World Science Fiction Convention. Fred Prophet, the convention chairman, drives out to pick Roger up. On the way home Roger gets a speeding ticket he finally pays off ten years later. Prophet gets Roger drunk. When he sobers up, he finds himself co-chairman with Fred. It serves them both right.

1959: Denvention is a small, intimate convention: 375 present. This time they have enough bums for the banquet. The convention holds the record for the longest panel: 10 PM to 6 AM. Roger presents a bill for his hotel room to the convention committee; they agree to pay it if Roger names his roommate. Sims pays the bill himself.

1960: Roger marries Mabel Young, George's sister. Not the first time Roger has followed George into trouble. He is divorced in 1964.

1963: Roger meets Pat Oswalt of Chicago at Midwestcon, and again at Discon. Pat doesn't remember him but agrees that he can come visit her in Chicago (and stay at the Y). He spends the next year driving back and forth to the Windy City. Pat agrees to spend a weekend in Detroit. Roger has to work; he sends her on a picnic with ex-wife Mabel. Pat is surprised; teddy bears are strange people!

1964: Roger realizes he can save 25,000 miles per year and a great deal of nervous energy by moving Pat to Detroit. Pat insists on marriage. Roger is willing but misses that soft bed at the Y. Roger has been teaching in a Detroit ghetto school. Most of the 4th graders are bigger than he is, considerably meaner, and it's 35 to 1. He quits while he's ahead.

1965-1987: Roger finds employment with the Michigan Employment Service and hasn't done anything useful since. He continues to attend conventions, plan fanzines that are never published and host the annual Misfit Meeting/New Year's Eve party, and insists that he's an "Old Phart" too. The Real Old Timers sit there with the Beam's Choice and say, "Who let the kid into the room?"

Roger claims that his major accomplishment in these years was the creation (with Dave Kyle) of "Second Fandom", in 1977. Elected Permanent Dictator Roger dutifully holds a meeting at every convention. Some have lasted as long as five minutes.

— HOWARD DEVORE

Big-Hearted Howard DeVore is a fabled member of SF fandom.

ARMADILLOCON 9

October 9 • 11, 1987 • Wyndham South • Austin, Texas

Guest of Honor

BRUCE STERLING

author of *Schismatrix*
and editor of *Mirrorshades*
the *Cyberpunk Anthology*

Fan Guest of Honor

MARK OLSON

chair of 1986 Boskone
and 1989 WorldCon

Toastmaster

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editor of *Shayol*
and author of *Mindplayers*

FEATURING: Dealers Room, Art Show, Gaming, Masque Ball, Fan Lounge, Convention Hospitality Suite, Pig-Outs, *Late Night with Science Fiction* hosted by Edw. A. Graham, Jr. — and more! Panel discussions, readings, and autographings too! What a deal!

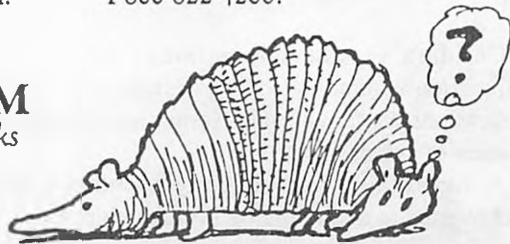
Special Guest

BETH MEACHAM

Editor-in-chief at TOR Books

Other guests include Howard Waldrop and Lewis Shiner — more to be announced later!

OUR HOTEL is the WYNDHAM SOUTH, 4140 Governor's Row (IH-35 at Ben White), in Austin, TX. Singles/Doubles are \$55, triples/quads are \$66. For reservations, call them toll-free at 1-800-822-4200.



Attending memberships are \$15 through April 5, 1987, \$25 thereafter, and possibly more at the door. Supporting memberships are \$8.00 always. Dealers tables are \$50 each until April 5, 1987 (includes one membership).
F.A.C.T. • P.O. Box 9612 • Austin, TX 78766 • (512) 443-3491. We also take MasterCard & Visa!

Noreascon Three

August 31 - September 4, 1989

The 47th World Science Fiction Convention
Sheraton-Boston Hotel/Hynes Convention Center
Boston, Massachusetts USA



PROFESSIONAL GUESTS OF HONOR

Andre Norton

Ian and Betty Ballantine

FAN GUESTS OF HONOR

The Stranger Club

Boston's first Science Fiction club

MEMBERSHIP RATES

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents. We also accept Mastercard or Visa. For the next year our rates are:

	Voters (to 2/15/87)	Non-Voters (to 2/15/87)	All (2/16-9/7/87)
Conversion from Supporting to Attending	\$15	\$20	\$30
Attending	N/A	\$40	\$50
Children's Admission	N/A	\$20	\$30

Supporting Memberships: \$20 at all times. (Note that all 1989 Site Selection Voters already have Supporting Memberships in Noreascon 3.)

Children's Admissions may only be purchased in conjunction with an Attending Membership. No voting rights or publications come with this Admission. Children must be under 12 years of age at Noreascon 3.

A Supporting Membership or a Children's Admission may be converted to an Attending Membership at any time by paying the difference between it and the current Attending rate.

FOREIGN AGENTS

AUSTRALIA	Carey Handfield Box 1091 Carlton, Victoria 3053
UK	Colin Fine 205 Coldhams Lane Cambridge CB1 3HY

VOLUNTEERS

Yes! We want you! But with the three-year lead-time, we're not ready to make any specific assignments. Please write to us about the areas you're interested in working on and we'll contact you when we begin staffing.

FOR INFORMATION write to:

Noreascon Three
Box 46, MIT Branch Post Office
Cambridge, MA 02139
USA

If you move, please send us your change of address. It's a long time until the convention and we do not wish to lose you.

The Fiftieth Anniversary Worldcon

MIKE RESNICK: THE TRUE STORY

by a Rival

Mike Resnick and I have much in common. We both rose from poor beginnings (he in Chicago, me in Baltimore) and wound up first as fans, then as professional SF writers, and even as Toastmasters at World Science Fiction Conventions. We both also enjoy not being poor any more. Both of us are also known for egos much the same size and having the same characteristics as the expanding universe. Mike, in fact, wrote the initial bio of me when I was Toastmaster in 1983; proving that there is indeed justice is one waits for it, I have been given the opportunity to get even now that he has also achieved that post. He made me promise, though, not to mention *The Goddess of Ganymede*, so I won't.

Now, Mike got into professional writing far earlier than I did, much earlier than our less than two year age difference would indicate (he's the old guy, me the kid, but both of us were World War II babies). What he didn't write, at least at the start, was SF; instead, he wrote literally anything and everything so long as he got paid for it. He had no shame at all in those years, and even edited a tabloid precursor of *The National Enquirer* for a while out of Chicago. That was Mike's introduction to fantasy writing.

During the Sixties he wrote reams of stuff, both fiction and nonfiction, and made a great living so long as he wrote so fast and furious he did little else, although he somehow found time to meet and marry the lovely and bright Carol and to have a daughter who fortunately takes after her mother. There was little Mike would not write in those days, from *Enquirer* style slop to hundreds of stories and articles and dozens of books very few of which he wants anyone to remember. Because both he and Carol became quite active in SF fandom during that period, eventually becoming the perennial winners of worldcon Masquerades among other things, he tended to stay away from SF with a few notable exceptions. But I promised not to mention *The Goddess of Ganymede*, so I won't.

He made an exceptional living writing during this period but unfortunately the high income was based on sheer volume of material and there was never any security — and no chance to slow down or do much serious work. Mike solved this dilemma by literally going to the dogs.

With a hobby of raising show dogs (collies), it was not unusual that the Resnicks looked towards the animal kingdom as security, and they began to hunt for kennels for sale. Eventually they bought the largest one in Cincinnati, Ohio, and moved there from Chicago. I will resist the old line about this move thus improving both places. The kennel, which is the sort of place that tends to treat pets better than many worldcon hotels treat their guests, is, I am told, the second largest privately owned kennel operation in the country. Mike settled in there and he and Carol continued their fan activities through the Cincinnati Fantasy Group, an old and venerable if slightly bent SF club that sort of fits him.

Eventually, the kennel investment paid so well that Mike felt really secure. During the time of building and developing this business he continued to write, although fewer things and more for fun now than income, but he could still be found sounding off that writing was a crass commercial enterprise like any other and money was everything. After he looked at his net worth statement one day and realized that he no longer needed to write for money at all but he still wanted to write, he underwent a dramatic sea change and became Literary Resnick, the *artiste*.

He wouldn't even let his friends joke about such prior work as *Pursuit on Ganymede* (see — I didn't even mention *Goddess of Ganymede*, which is another work, because I promised I wouldn't) and insisted that writing for pure pleasure and with disdain for the money side was the true joy and art of writing.

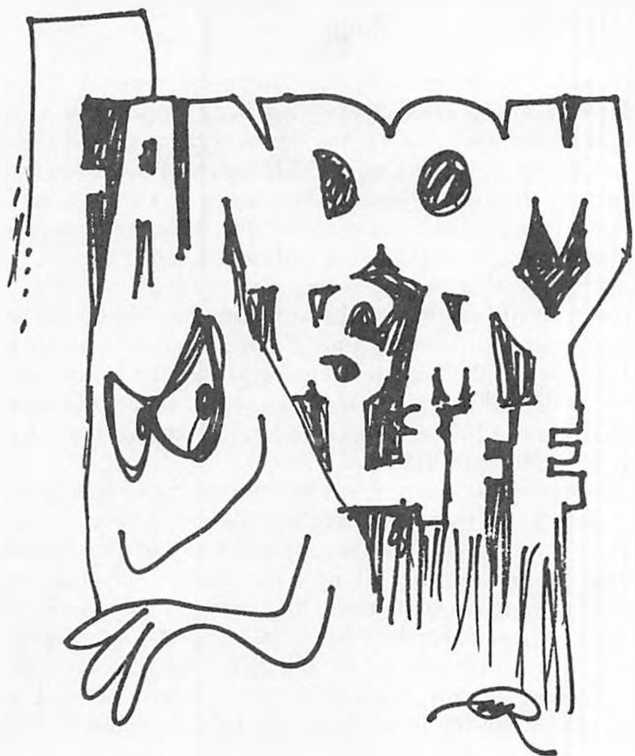
One is reminded of St. Augustine, who started off living the Playboy Philosophy Middle Ages Style and did all of those things he later write that no one is supposed to believe in or do.

The problem was, having had to write fast and furious for almost a decade to support himself and his family in a style to which they rapidly became accustomed, he, the serious new writer of SF, still wrote at breakneck speed. In fact, he wrote novels as fast as I do and almost as fast as Piers Anthony does or L. Ron Hubbard did.

This proved less of a problem because the books were pretty good and a few of them were excellent. As the Old Pro, though, Mike disdained advice from anyone and continued to work for peanuts (he did not, after all, need the money) and after a few years of turning out some really fine stuff and going nowhere with it he began to wonder if he maybe he was doing something wrong after all. He decided to take my advice (and even take on my agent) and since then his career has soared, his sales are large, and, following in my footsteps, he's got major acclaim



photo by Jay Kay Klein



for a major novel (*Santiago*) and now here he is the Toastmaster of the 1988 World Science Fiction Convention. If he continues to take my advice he will become an even more major SF author and win more and more acclaim and money and be world-famous by *Nolacon II*. Of course, if he stops taking it he might wind up an obscure might-have-been, too, but don't worry, I'll be around to tell you who he was.

You'll like Mike. He's very accessible, loves signing his own books and holding forth on all subjects under the sun, and will talk for hours if you hit a favorite subject (like, say, Mike Resnick). Just don't mention *The Goddess of Ganymede*. Now that he's a serious SF novelist and acclaimed artiste, he'd rather not have that one mentioned. I promised him I wouldn't mention it here, and I won't.

Oh, a P.S. ... There was once a Tweedy cartoon showing two people in front of a wall of video tapes representing Tweedy's collection. One says, "It appears to be all 235 episodes of *The Gong Show*." Mike has more taste than that but he has an equivalent wall of video tapes containing every single horse race, no matter how insignificant, ever broadcast on TV or cable. Mike will bet on anything but, remember, he's managed to keep his money and make more. In other words, don't bet with him on the outcome of a horse race if the race is on television, unless you're sure it's live.

— JACK L. CHALKER

Jack L. Chalker is well-known to fandom as a prolific author of excellent SF and as an outstanding fan in his own right.

THE PHILIP K. DICK SOCIETY

for info, write: PKDS, Box 611, Glen Ellen, CA 95442 USA

Ferret 01987

**In 1992, Fandom will celebrate the
50th WorldCon. Make it a magical,
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FACILITIES: With 61,000 hotel rooms (more than any city but New York), we have several fine facility packages available in Orlando. Two of the most popular are Disney Village and the Orange County Civic Center.

Walt Disney World Village, adjacent to EPCOT Center, combines six official hotels along with an incredible variety of restaurants, shopping and entertainment, interconnected by beautifully landscaped winding pathways. This is also home port for the Empress Lilly paddlewheeler riverboat, where you can dine and party in one of three restaurants and two lounges while cruising the Disney waterways and lagoons. Disney Village offers a total of 172,000 sq. ft. of meeting space and over 3,400 hotel rooms, as well as special benefits such as substantial savings on Magic Kingdom and EPCOT tickets and complimentary shuttle service throughout the Village and the theme parks.

When expansion is complete in 1988, the Orange County Civic Center will feature 388,000 sq. ft. of meeting and exhibit space, including 50 meeting rooms and five exhibit halls, all under one roof, with 85% of the function space located on the first floor! Literally across the street is the newly completed Peabody Convention Hotel, featuring a double-Olympic sized pool, two whirlpool spas, a professionally managed children's center and an additional 58,000 sq. ft. of convention space. Plus there are well over 5,000 more sleeping rooms available within just a one mile radius of the Civic Center.

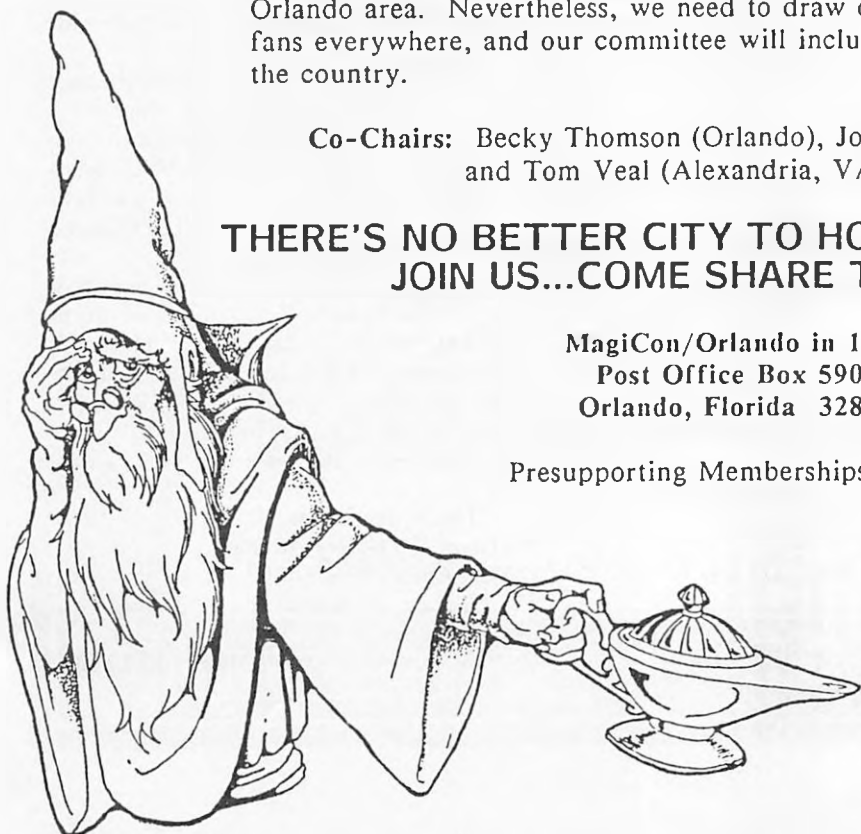
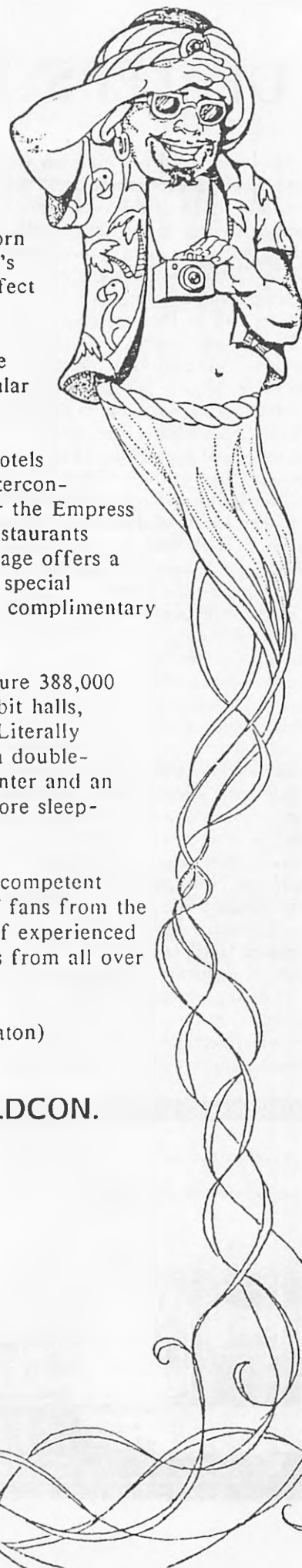
THE COMMITTEE: Florida is blessed with many talented and competent fans, and the majority of the MagiCon Executive will consist of fans from the Orlando area. Nevertheless, we need to draw on the expertise of experienced fans everywhere, and our committee will include familiar names from all over the country.

Co-Chairs: Becky Thomson (Orlando), Joe Siclari (Boca Raton)
and Tom Veal (Alexandria, VA).

**THERE'S NO BETTER CITY TO HOST A WORLDCON.
JOIN US...COME SHARE THE MAGIC!**

MagiCon/Orlando in 1992
Post Office Box 5904
Orlando, Florida 32855

Presupporting Memberships: \$5.00



DEALERS' ROOM

by its Kingpin

The 1988 worldcon, Nolacon II, will run from Thursday, September 1, 1988 through Monday, September 5, 1988. Presently, the Dealers' Room is scheduled for the Rivergate Convention Center, about three blocks from the Marriott Hotel, which will be the main focus of the convention. Although the Dealers' Room would be slightly more cramped, consideration is being given to locating the Dealers' Room in the Marriott's exhibit hall, at the suggestion of several dealers.

Dealers may reserve up to three tables and place a request for up to three additional tables by mailing a deposit of \$50.00 per table through July 1, 1987; after that date, dealers may reserve up to a maximum of six tables, subject to availability. The full price has not been determined as yet; however, we expect the final price to be between (\$100.00) and \$150.00 per table for the first three tables; the charge for additional tables will be 150 percent of the regular fee.

Dealers should send deposits, including deposits for additional tables, to **Dick Spelman** at the address shown below. Relative priority for deposits received prior to February 1, 1987 will be established by the Dealers' Room staff, with Nolacon II supporters in the Saint category having highest priority. Priority for deposits received after February 1 will be based on the date the deposit is received. If two dealers wish to be moved together, their combined tables will be assigned the later priority number and will be subject to the 150 percent rate if more than three tables are involved. **Note:** all tables requested under common ownership or control must be combined under one reservation.

Dealers will be allowed to sell any type of legal merchandise which has a science fiction or fantasy basis. Weapons may be demonstrated by a dealer behind his or her tables and purchases must be securely wrapped by the dealer before being given to the customer. The customer will be expected to comply fully with the Nolacon weapons policy. All dealers wishing to demonstrate audio products will be required to use headphones; no demonstrations of video tapes or films will be permitted. Nolacon II will cooperate with law enforcement officials in all matters, including weapon and copyright laws.

24-hour professional security will be provided from the start of dealer set-up on Wednesday, August 31st, through noon, Tuesday, September 6th. We plan to supplement the professional security with fan sleep-in security. Although Nolacon



II will provide reasonable security, the final responsibility for merchandise rests with each dealer.

Nolacon II will provide 8' by 24" tables with one covering and two chairs. A second table covering may be provided if the cost is not excessive. In addition, the table size will be upgraded to 8' by 30" at no additional cost (if the larger tables are available). We anticipate that 10' by 10' booths, with one table and two chairs, will be available at 250 percent of the cost of one table. A dealer will be able to reserve either a booth or tables — not both. The total number of tables and booths has not been determined. However, we estimate there will be approximately 12 booths and 200-250 tables for an estimated attendance of 5,000 members.

Table reservations may be cancelled for any reason through December 31, 1987. After that date, table fees will be refunded only if the tables can be resold. One additional table may be added to your initial reservation, subject to availability, up to the time you have selected your table location. If you wish to add more than one table, your priority number will be changed to the next available priority number.

Selection of table locations will begin during the last half of 1987 after the location of the Dealers' Room and floor layout has been established. The balance on booths and tables will become due in full on January 1, 1988; late payment will subject the dealer to loss of priority or cancellation of their reservations at the discretion of the Dealers' Room staff.

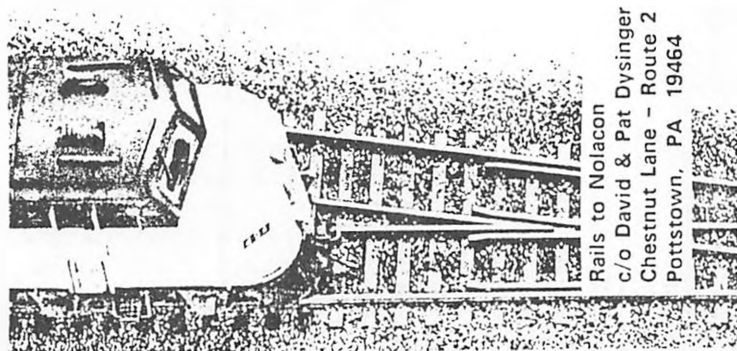
Please send all correspondence and table reservations to:

Dick Spelman
Nolacon II Dealers' Room
Post Office Box 2079
Chicago IL 60690

— DICK SPELMAN

Travel to Nolacon in comfort and style aboard Amtrak's Cresent.

Committee to get group discount now forming.



Rails to Nolacon
c/o David & Pat Dysinger
Chestnut Lane - Route 2
Pottstown, PA 19464

THE NOLA CON MASQUE

by its Master

I've been wearing costumes to science fiction masquerades since 1968, although I didn't start doing anything resembling quality work until 1976, when I joined a Kathy Bushman group doing a collection of monsters from a Japanese television show called "Kikaider". That started a long, productive collaboration, which resulted in prize-winning worldcon costumes for us ever year from 1976 through 1983. (Kathy did groups I wasn't part of in 1984 and 1985.)

Between my first costumes and my early collaborations with Kathy, I got involved in running masquerades, first for small conventions in the Los Angeles area in 1970, and later for the 1972 worldcon and 1974 Westercon. From that time on, there were very few conventions with masquerades where I wasn't either in competition or helping run the show someplace, culminating with the LACON II masquerade in 1984, an affair which lasted almost six hours from the start of the show until the last prizes were given out.

Along the line, I've seen a dramatic improvement in the quality of costuming done and the organization behind masquerades to the point where the shows being put on nowadays are of staggering quality. We hope to bring all of this to a new level of achievement in New Orleans in 1988.

Preliminary plans call for a series of costumed events during the convention, climaxing with a Mardi Gras style reception on Saturday night. I will be working with Ann Layman Chancellor and Marty Gear for the next year and a half, and we intend to send out regular newsletters to anyone interested in the most up-to-date information on our plans. In order to get onto the list to receive these newsletters, just send your name and address to me:

Drew Sanders
13657 Rayen
Arleta CA 91331



PROGRAMMING

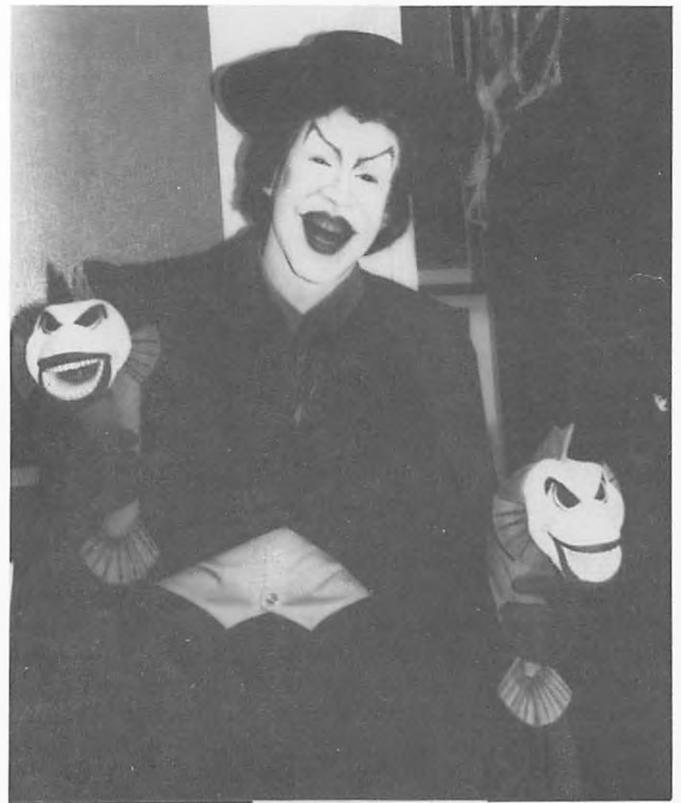
What do you want to do at Nolacon II? That's the basic question the programming committee wants to have answered.

It is, of course, very early, but we're already working steadily to set up a fascinating set of panels and activities for the 46th World Science Fiction Convention.

Suggestions have been and will be welcome. One thing that we definitely want to do is introduce SF fandom to the city of New Orleans — to our riverboats, our streetcars, our zoo, our French Quarter. Our hotels are on the very border of the fabulous Vieux Carre and we want all of fandom to experience its joys!

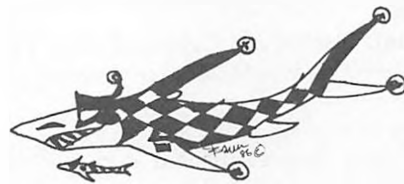
But this does not mean that we'll neglect the traditional interests of SF fans — not at all. We plan comprehensive panels on all aspects of the SF universe, an extensive media program, a strong emphasis on early fandom, and perhaps some surprises in honor of the first Nolacon, the 9th World Science Fiction Convention.

Let us hear from you — no matter what your perspective of science fiction, we want you to have a place at Nolacon II!



Start making your plans now to participate in at least one of the costume functions we'll be having at Nolacon II, the worldcon where costuming will be a way of life.

— DREW SANDERS

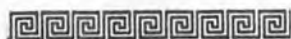


AN EDITORIAL

Nolacon II has noted the problems other conventions are having of late with vandalism, and while we have never had such trouble at a New Orleans convention in the past, and expect none at the '88 Worldcon, we want our position clear from the outset:

Anyone who commits an act of vandalism against city, hotel, or private property during Nolacon II can expect no help from the convention committee. In fact, we will aid the authorities in every possible way to arrest and prosecute those responsible for such acts, and if necessary, will bring civil suit against them. Remember, at the convention or not, you are still responsible for what you do.

Okay? Nuff said, then.



ACCESS

by its Honcho

Hello, I'm Samanda b Jeude, and I'm running Access for Nolacon II. If you attended ConFederation, you'll recognize the system (same as before, without the glitches). If you've never before attended an SF con because of physical "barriers", I hope you'll enjoy the way we've tried to remove those barriers.

WHAT YOU GET:

* **Registration** at a fast check-thru Access booth — for you and your family or friends;

* **Buttons**, for you and one Helper, that let you use Access when you want to, without separating you from yours;

* **Line-crashing** and **1st-in-Room entry** to help you avoid those run-down feelings;

* **Veterinarian on call** to help with Companion Animal problems (if they crop up); and

Other devices (such as inside information on NOLA's hotels) designed to make Nolacon II Accessible to you.

WHAT I'LL HELP YOU WITH:

Starting in progress report 2, there will be an Access questionnaire, which will help you request:

* **Special seating** at events, to help you "see", "hear", or park your wheelchair;

* **Oversize print, Braille, and Cassette-format Talking Book** version of the progress reports, pocket program, and program book;

* **ASL signers** at events;

* **Wheelchairs and other equipment** — there will be a returnable deposit required for all equipment rentals (personal check preferred, so you can rip it up when you return the equipment and still have ca\$h at Nolacon II; and Other reasonable requests for assistance.

VOLUNTEERS AND OTHER SAINTS:

We'll need strong bodies, sharp minds, and cheerful dispositions to help run Access; if you're willing to lend a hand (or two) please let me know.

For further information, write me:

Samanda b Jeude
P.O. Box 308
Lebanon GA 30146-0308

Thanks!

— SAMANDA B JEUDE

ABOUT OUR ARTISTS

Nancy Mayberry is our cover artist. A professional photographer and singer, she is a long-time New Orleans fan who served, along with sister Jaen, as a Nolacon harlequin at ConFederation.

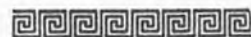
Donna Barr of Seattle says she is influenced "by the artists of the world, in any century. Like the pathological lab assistant, she likes to mix her cultures." She has published in Eclipse's *The Dreamery* and Steve Gallaci's *Zell — Sworddancer*.

Ann Layman Chancellor has won a wall-full of awards as both a costume designer and science fiction artist. Her reputation as a great craftsman, and her broad knowledge of SFdom, contributed much to the winning of *Nolacon II*.

Cheryl DuVal created our back cover illustration. One of New Orleans' most active *Doctor Who* fans, she publishes an artful fanzine devoted to the good doctor and has placed her own art on the cover of *Dragon*, among other places.

Dany Frolich designed and drew the *Nolacon II* letterhead. A lifelong member of New Orleans SF fandom, Dany is the Crescent City's most successful Mardi Gras artist, designing most of the major Carnival parades and "throw-cups".

William Rotsler's generosity with his unique art has won him two Fan Artist Hugos as well as the E.E. Evans Big Heart Award. If the gratitude of *Nolacon II* means anything after such honors, here it is.



OUR COMMITTEE

Chairman: John H. Guidry

Business Manager: Justin Winston

Publications and Publicity: Guy H. Lillian III

Membership: Mary Wismer

Master of the Masque: Drew Sanders

Dealers Room: Dick Spelman

Art Show Team, eh?: Elizabeth Pearse, Sandie Hollingshead, Suzanne Robinson

Pro Liaison: George Alec Effinger

British Agent: Linda Pickersgill

Programming: Dennis Dolbear

Children's Programming: Rick Norwood

Access: Samanda b Jeude, Vicky Lynn Webb

Treasurer: Charles DuVal

Computer Services: John Dillworth III

Postmistress: Marian Drey

Merchandising: Scott Wexler

Office Manager: Walter Brock

Filk: Eric Webb

Movies: Joe Grillot

Minister Without Portfolio: Michael Sinclair

Plus: Ann Layman Chancellor, Bruce Pelz, Craig Miller, Ann Hebert Winston, JoAnn Montalbano, Cliff Amos, Mark Robinson, Ken Hafer, Robert Neagle, Dany Frolich, Cheryl DuVal, Pat Adkins, Nancy Mayberry, Jaen Mayberry, Carla Exposito.

THE TEAM, EH?!

by a Member

The Art Show at Nolacon II will be brought to you care of that group of eager beavers, "The Team, eh?", for reasons which become more obvious the longer you know us. Our motto, which has seen us through dozens of regional cons: **When in doubt, fake it!**

This group of semi-talented and completely demented people was first brought together by Elizabeth Pearse for Chicon IV in 1962. In total we number some 75 to 100 people, and handle all aspects of the Art Show, including auctions and security. If we don't do it, it isn't part of an Art Show.

Elizabeth Pearse (EP to her friends, and when you say that, smile) learned how to do art shows from Bjo Trimble, the woman who invented the art form, wrote the book, etc. EP began her major art show career with a little do in New York that became known in fandom folklore as Riotcon. After that all else is only experience. To the Team EP is known as **GOD** (Good Old Dame, or Grouch On Duty, whichever is more appropriate). Her main job during the convention is to keep the committee off the back of her staffers and make sure that the staff take inadequate care of themselves during the con. Conversations during the con often consist of such comments of "When was the last time you ate?" and "Go to your room; it's 3 AM!"

Sitting on the left and right hands of GOD are her two main henches, Suzanne Robinson and Sandie Hollingshead. One good hench deserves another. Their very first experience working an art show was Chicon, when they volunteered for (were press-ganged into; for further information see **Royal Navy, recruitment methods**) high-level positions and performed admirably. (They survived being thrown in with art-show-staff-eating sharks.) Suzanne is known as DOA (Director of Operations/Art Show, or Dead On Arrival) and Sandie is known as ASS (Art Show Sales, or A Sadistic Sociopath). Their dedication to duty verges on suicidal. When ordered to their room in the early hours of the morning, they have been known to stop by the bar — for breakfast.

Together all three form the Unholy Trinity (Big Mama, Junior and The Spook — try to figure out who is whom). Their persons can usually be identified by purple garments, red eyes denoting lack of sleep due to hard work (who has time to party at a worldcon when you are chained to a desk in the Art Show), and a very well run Art Show.

If there's anything you want to know about the Nolacon II Art Show — which in our humble opinion will be the best-run operation since the last time we worked a worldcon), we'll be happy to let you in on our little secrets. Write us c/o

Elizabeth Pearse
218 All Saints Crescent
Oakville, Ontario
Canada L6J 5M9

— SANDIE HOLLINGSHEAD



I'M PACKING MY BAGS FOR WORLDCON.

HOW ABOUT YOU?

LET US KNOW WHAT YOU'D LIKE TO DO.



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Conspiracy '87

RECEIVE A \$5.00 CREDIT TOWARD THE COST
OF YOUR PHONE CALLS WHEN YOU BOOK
WITH US

Nolacon II is not the first World Science Fiction Convention to visit New Orleans. It was preceded, in 1951, by the original Nolacon — an historic SF gathering. Harry B. Moore was Chairman. Fritz Leiber was Guest of Honor. *The Day the Earth Stood Still* was premiered at a nearby theatre. Bob Tucker met Lee Hoffman and discovered Lee was a she. Roger Sims hosted the most epic of all convention room parties — in Room 770. And Forrest J. Ackerman didn't attend — the only worldcon he's ever missed. It was quite a time.

It is a different world, and a different worldcon. Nevertheless, **Nolacon II** honors its forbear. Below find a reproduction of Nolacon's first progress report, and a reminiscence by a member of that fabulous convention. Both will find sequels in future **Nolacon II** publications.

Were you at the Nolacon? Do you have photos, memorabilia, or simply memories that you can share? Let the publications staff of **Nolacon II** hear from you ...



NOLACON "I"

by an Attendee

Time and memory are not always so merciful as we like to make out. My current impressions of Nolacon as an affair, and of the people I met, are less acute than the impression I retain of myself as a person at the time. I must have been — let's see — 15 or 16 years old, and a more loudmouthed smart-ass adolescent has hardly been met with in the career of the planet. It is a measure of the kindness of strangers that I was allowed to survive.

And yet, I reflect, they allowed Harlan Ellison to survive too.

Both of these reprieves may come to be errors that mankind will live to regret.

I traveled to New Orleans in the company of that sweet and humorous man, Lynn Hickman, a North Carolina fan who had put together an organization called The Little Monsters of America. We had corresponded and I had contributed some poems to his fanzine. From correspondence he had surmised that I was older — about 30 years older — than I was.

When he hunted me up on our family farm deep in the moun-

"Oh--groan--you say the Civil War is over? Ugh--at the way my nose feels we musta lost, huh? What? We won? You mean Dixie's part of Pandemonium? We're running a Convention, not a rump-con!"

"Sure, bud, wake up and live. Your nose got flattened when you shoved so hard on the opposition, and there wasn't any. You went on your face."

That's the way it feels, fellows, we're still gasping in disbelief at our success. Thought it'd be never, and it's now.

But to the point. As you will probably see in the Secretary's report, the Nolacon will be held in the Claiborne Room of the St. Charles Hotel here. Please make all reservations through him. Otherwise address all Nolacon correspondence to me; this is on Don Day's advice, in order to avoid delay through misdirection. He advised either a common P.O. Box or funneling all correspondence through one person. Since I am one person and also cheaper than a Box, I am elected. 10 q.

I have been to the previous four conventions, and I may truthfully say that I think the Claiborne Room is the swellest hall I have seen of them yet--mahogany walls with large mirrors inset. Can be opened out by means of folding partitions, to hold upward of 500 people. And yes, it's air conditioned--the whole hotel is air conditioned. Indirect lighting. And the management will provide all the tables required for the display of the various publishers. Depending on the Nolacon-dollar income between now and then, we may not make any charge for these tables.

My attitude about this money question is strictly informal. Paul Ferrara may give me some arguments on this, but I think that the con and its attenders should get the first consideration if there is no profit due to our charging too little, the things the con can subsidize will be curtailed, but the fans will have more in their pocketbooks HERE. I will see if all such questions cannot be put up for a vote from the floor. Impractical, ain't it? On the other hand, we are indebted to Norwescon for \$100--so there are certainly two sides to the question.

As of the present, the listing of pros expected comprise: Dr. Edward E. Smith, Stan Mullen, E. Everett Evans, Mack Reynolds, Fred Brown, Walt Sheldon, Lilith Lorraine, Robert Bloch, Anthony Boucher, Lloyd A. Eshbach, Bea Mahaffey, Rog Phillips, Boris Dolgov, Hans Stefan Santesson, Editor of the Unicorn Mystery Book Club, and Ralph Robin, author of The Pygmies of Phobos---see April 1936 Amazing Stories. Will F. Jenkins and Nelson Bond have expressed considerable interest, but due to the war situation, won't commit themselves definitely.

This war situation is, of course, gumming things up considerably: is the principal reason for the delays we've all suffered from. Hotels demanding guarantees of this and the other. But the program shapes up thus to date: E.E. Evans with a talk on the history of fandom--for the education of us backwoods swamms--rats--come--lately. Dr. Smith to mediate a panel, subject to be decided by you. PLEASE LET ME HEAR FROM YOU ON THIS. Lilith Lorraine for one on the line of the cultural influence of Science Fiction, including sci poetry---again let me hear your ideas---re the twist necessary here to give it the old zing---after all, no one

knows better than she that this looks pretty arid on the bare face of it, but on the other hand, Miss Lorraine is a renowned and cultured artist and a very capable speaker. She could have a mighty effect on those who see naught in sci but beams and fens. So what ideas have you for the angles? The Old Switcheroo, you know. Come forth with 'em. 777 HEAS HERE??? In case you are immersed in ignorance, Miss Lorraine is an old-time sci authoress from the early days of the Gernsback Wonder Stories, and is now the Founder-Director of the Avalon World Arts Academy and Editor of the Little Magazines, "Different" and "Challenge", devoted mostly to off-trail sci and sci poetry.

Other talks have been bespoken, subject, of course, to appearance of the booked ones. But then, all things are, aren't they? Dan McPhail, Jack Speer, and Stan Mullen. Topics undecided.

This indefinite stuff---there have been some rumors floated out of some quarters hereabouts to the effect that the Nolacon is suspending soon, on account of the war. Perhaps I have fed them a bit myself. Well, let them die the death now. Unless you write in and tell us to suspend on this or other account, THE CON GOES ON. Things are now in good enough shape that we COULD stop working, and you would still have a pretty good affair. Of course the non-attending subscribers probably wouldn't think much of our doing so---so we won't. But it's a cute thought.

The Dianetics session will be covered elsewhere herein, so I shall simply add my \$.02-worth, saying that we know whereof we speak, NOSFS now has a member graduated from the Hubbard Foundation. I myself have about 600 hours auditing experience, now. We never accepted any Authority---we tried it ourselves. It's pretty much as claimed. We owe you the benefits of our experience...and later techniques than are in the original text.

We will, of course, do everything to facilitate travel for would-be attenders. Everyone intending to drive here please let me know. No doubt you would like passengers for the divided expenses, even if you aren't sufficiently altruistic to help an eager but needy fan free---which, of course, you are. We want as many as possible to get the opportunity, now that there is a convention down here. So do the Chamber of Commerce, and so do all the bars, night clubs, restaurants, and all the other things you fans seem to incline toward---ah, what an acute angle this inclination'll take here!! So help the other fellow, huh?

First prospect, and a good one: Lynn A. Hickman, 408 W. Bell St., Statesville, N.C. is a travelling man. Covers N.C. and S.C., + southern Va. He wants to organize a motorcade here; will probably do as he wants, too, as he sounds like a go-getter. And being a travelling man, he probably'll be easily persuadable---to zigzag quite a bit to pick you--all up. Right, Lynn?

And how, beloved friends, will you help us in one other little matter? There are some people who have to be knocked in the head. Anyone who hasn't sent in his buck to

HARRY B. MOORE
2703 CAMP ST.,
NEW ORLEANS 13,
LOUISIANA.

Of course, if you have a better way, now?? Take the way most fun for EVERYONE

tains of western North Carolina, he must have been dismayed to learned that I was indeed a Little Monster of America, but he gave no sign. A born salesman, he charmed my parents into letting me accompany him to the New Orleans convention. The man who could do that could probably sell Deep Throat to Jerry Falwell as a Sunday school instructional film.

We drove to New Orleans! In a convertible with the top down! In glorious weather, and with the car radio playing Dinah Shore!

In Charleston, we stopped to pick up another fan, Bobby Pope, an urbane 19-year-old fan with good Southern manners. Bobby was at first disposed to like me, but I made that so difficult that when we got to Atlanta he drew me aside into an alley and offered to teach me some courtesy. "How you going to do that?" "I'll whip your ass till you say Sir from sun-up till dark," he replied.

It was an offer I could not refuse. Bobby was a head taller, at least, and outweighed me by a hundredweight. I tried to subdue myself.

And anyhow I wouldn't have wanted to spoil his scoop. He knew one of fandom's most closely guarded secrets: that Lee Hoffman was a girl. He knew further that Bob Tucker, mistaken about her gender, had been sending her letters full of scurrilous remarks and X-rated jokes. In those days we didn't talk dirty in front of girls; there was always somebody like Bobby Pope who would whip your ass for the practice.

Lynn was so tickled by the whole thing that he laughed about it for the next four hundred miles. He wanted to be there when



of a Nolacon Sec: Emanuel S. Lashover,
2938 Elysian Fields Ave.,
S&D SACZ New Orleans, La.

about

A LOT OF SACS

Ye Dishonorable Secretary wishes at this time to state a fact which is not only self-evident, but whose truth has been proven over a period of fourteen (14) years (count them) of travel over the entire face of Terra by ship, plane, automobile, and jet-propelled ox-carts, namely and to wit: "A weary wanderer in a strange city must needs have a comfortable sack to repose his tired bones, to rebuild his store of energy and recharge his batteries, and finally, to recuperate from the hangover caused by the inhalation of Venusian Ambrosia chased down by innumerable Pluto waters (the head is the third door down the hall)." Starting with this indisputable axiom, our next consideration must be the discovery of not only one such haven, but sufficient air-conditioned (we know the windows are hard to open) sacks for the tremendous group of fans who will attend the NOLACON.

Well Doc, if you think you have troubles, hold onto your hat. This lovely oasis of literature, music, arts and Mickey Jinn's draws such an enormous number of tourists from all over the Solar System, only one of the major hotels had facilities available to handle the Nolacon. However, everything comes to him who waits and we are delirious with joy in announcing that the NOLACON will definitely take place on Lake Day Week-end, 1951 at the world famous St. Charles Hotel. Just two blocks away from the infamous French Quarter, where sin and gin are mixed in equal quantities with very small after-effects other than hard radiations the next morning.

The management of the St. Charles have graciously placed at our disposal a large meeting hall and are holding accommodations for 100 persons in 75 single rooms, and the balance in doubles. Each and every room is air-conditioned and all have baths. These reservations will be held only until two weeks prior to the opening date of the Nolacon, and in the event we have not spoken for all of them, the balance will be thrown open to the general public, the peasants!

O.T. But, I hear you in the back of the crowd. So you don't want all of these creature comforts. You'll be satisfied with just a pallette of straw and you'll take your air-conditioning from an electric fan. Just as long as the tariff is lower. Well just don't fret, we've got you covered. There are a number of smaller hotels within walking distance where you can "flop" for the modest sum of \$2 per night and up. Oh, I'm sorry that I misunderstood you. The Gentlemen frown upon the use of park benches for that purpose and have the unseemly manners of roughly hauling such occupants into "durance vile".

Presenting . . . the L.A. in '90
WORLDCON



STEERING COMMITTEE

We might not be angels, but . . .

We have the experience to give you the best Worldcon ever.

BOBBI ARMBRUSTER: *Committee member*, Worldcon '78, '80, '82, '83, '84, '86; Westercon '76, '80; Loscon '76; Costumecon '86.

MIKE GLYER: *Committee member*, Worldcon '80, '82, '83, '84; Westercon '74, '78 (co-chair), '80; Loscon '77 (co-chair). *Fan Guest of Honor* Deep South Con '80, Windycon '81, Ad Astra '85, Baycon '87. *Winner, Hugo Award for Best Fan Writer* '84, '86; *Hugo Award for Best Fanzine* (File 770) '84, '85.

CRAIG MILLER: *Committee member*, Worldcon '76, '80, '81, '84 (co-chair), '88; Westercon '72, '73, '75 (co-chair), '76, '78, '80; Loscon '82, '83, '85 (chair), '86, '87; Fantasy Filmcon '73, '74; Equicon '72, '73; as well as over a dozen other conventions. *Fan Guest of Honor* Westercon '88.

BRUCE PELZ: *Committee member*, Worldcon '72 (co-chair), '84, '88; Westercon '69 (co-chair), '74, '75, '76 (chair), '80; Loscon '83 (chair), as well as over a dozen other conventions. *Fan Guest of Honor* Worldcon '80; Westercon '79.

DREW SANDERS: *Committee member*, Worldcon '72, '84, '88; Westercon '74, '80; Boucheron '70; Costume Con '86 (chair). *Fan Guest of Honor* Conquistador '86.

Along with the quite considerable experience, talents, and abilities of the other members of our committee.

If that isn't enough to convince you to let us put on the 1990 Worldcon, we also have a facility to knock your socks off. The Anaheim Convention Center, with a 9,000 seat arena, three 100,000 sq. ft. exhibit halls, two 3,000 person ballrooms, a 1,500 seat theater, and over two dozen other meeting rooms. And just 50 feet away are the Anaheim Hilton, with 1600 sleeping rooms, two 3,000 person ballrooms, and over two dozen other meeting rooms; and the Anaheim Marriott, with 1000 sleeping rooms, and still more function space. All told, this is more function space and more sleeping rooms than any Worldcon has ever used.

And all of it just across the street from Disneyland.

L.A. in '90; P.O. Box 8442; Van Nuys, CA 91409

Tucker and Hoffman met. He wanted to see the expression on Tucker's face.

Of the convention itself I remember heartbreakingly little. I met Rog Phillips, George O. Smith, and Fredric Brown and Judith Merrill signed my program. I remember some of the costumes and I vividly remember the hucksters' tables piled with antediluvian issues of *Amazing* and *Astounding*. I recall that some of the prices for these would have supported my family for a month. I saw, but did not meet, Fritz Leiber and L. Sprague de Camp and John W. Campbell. I met Lee Hoffman and Bob Tucker but missed the legendary revelation. I met a number of fans with whom I had corresponded; none of them looked like I thought he should. At a classy bookstore I bought A. Merritt's *Dwellers in the Mirage* and L. Ron Hubbard's *Slaves of Sleep*, and I read the latter twice through on the journey home.

I had a grand time. Learned just exactly enough as was good for me to know. Got my first peep at some of the professional aspects of writing. I remained a fairly active fan for three more years, until I went off to college. And I never forgot the example of Lynn Hickman's smiling patience with young people. I wish I'd learned to emulate that quality better; and I wish that other youngsters will have as happy an experience as mine at their first SF convention.

— FRED CHAPPELL

Fred Chappell is an award-winning poet and novelist, whose works include *Dagon* and *I Am One of You Forever*.



At this point we would add a word of caution. PLEASE make all your reservations direct to Emanuel S. Lashover, 2937 Elysian Fields Avenue, New Orleans, La. Should you be contrary enough to bypass me for any reason, and decide to write direct to any of the hotels holding blocks of rooms for us, for your accommodations, PLEASE mention that you're attending the Nolacon. Further, make your reservations with me as soon as possible, but IN NO EVENT LATER THAN THREE WEEKS PRIOR TO THE CONVENTION. So now, step up, gents, and name your poison.

St. Charles Hotel, \$1.50 add up for singles, \$7.00 for doubles, twins at \$9.00.

Jung Hotel, holding us 21 doubles, are at \$8-9.00, has a few singles, at \$5.50-6.00. All baths. All conditioned.

Roosevelt Hotel, singles \$6.00-7.00, doubles \$6.00-10.00, twins \$10.00-12.00. All baths, and all conditioned.

Monteleone Hotel is, I am practically sure, holding rooms, but can't find out now. Will be in next bulletin. Singles \$5.00-6.00, doubles \$8.00-10.00, twins \$9.00-12.00. All baths, some cond'd.

New Orleans Hotel, Singles \$4.00, doubles \$6.00-7.00, twins \$8.00, 4-5 min rooms \$10.00. All baths. Some rooms air conditioned.

De Soto Hotel, singles \$5.00, doubles \$7.00, twins \$3.00, all baths, some rooms air conditioned.

Senator Hotel, singles \$7.00 without bath, \$4.00 with, doubles \$5.00 without, \$7.00 with. No air conditioning.

St. Francis Hotel, connecting singles \$4.00, \$5.00 for plain singles with bath, \$7.50-8.50 for triples, one 5-min room for 12 bus. All air conditioned, 1 day deposit required.

ALL THESE OTHERS ARE WITHIN WALKING DISTANCE OF THE ST. CHARLES.
XX
XX

THE NOLACON PROGRAM BOOKLET

will be multilithed, 6x9 inches. Consequently, ads will be 5x9, full page 5x9, half, and so on. So please submit your ads in the form of line drawings as usual, and in the case of full page ads, some reduction in dimensions can be made at no extra cost. But, PLEASE, none as much as twice the size. And keep 'em proportional to that 5x9, huh? 10 Q. Splitting the difference, fans and pros alike,....

Full Page---\$6.50
Half Page---\$3.50
Quarter Page---\$2.00
Banner Ads---\$.60

Poster ads may also be reduced with no extra charge, but not halves or quarters. Any photographs submitted will be subject to a \$1.75 add'l

March 4, 1951

Dear Fans:

Please accept our thanks for your support of the Nolacon. If everyone concerned responded as promptly what a convention we could have!

Money, unfortunately, is a necessary evil in putting on a convention. Please get behind any fans you know who have not taken out membership in the Nolacon Committee to do so.

Most of all try to attend the convention. The greater the attendance, the bigger and better time we'll have. It is indeed a case of the more the merrier.

For your information a statement of our financial operations to date follows:

Income:

Nolacon Committee membership dues	\$126.00
Norwescon contribution	100.00
	226.00

Expenses:

Postal cards for adv.	19.00
Alum. for mem. cards	1.60
Nolacon envelopes	9.99
Nolacon letterheads	26.37
Mimeograph supplies	4.02
Adv. in Butts' zine	1.00
	62.04

Balance in treasury \$163.96

Sincerely yours,

Paul A. Ferrara, Treasurer

dyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk tawodyk

ional, for half-toning. Pictures already reproduced thus, may of course be considered line drawings.

YES, YOU CAN HAVE TYPE SET. If layouts are not fully complete, or other type is desired, we will perform this at slight additional cost...and bill you. However, such work must be received well ahead of the August 1st deadline or ad may not appear. Time can fly in that last-minute correspondence. On the other hand, we expect this additional to really be slight, so we may be swallowing the difference, usually. Darum, if you don't hear from us, don't worry. Just make a special effort.....

and be sure.
AUGUST 1st DEADLINE

1. Charles Weisner, Box 225, Lynn Haven, Fla.
2. Mack Reynolds, Box 1, Arroyo Seco, Calif.
3. Bob Johnson, 311 9th St., Greeley, Colo.
4. Stephen E. Schultheis, 238 Trumbull Ave., Warren, Ohio.
5. Ralph Bailey, 354 W. 56th St., N.Y. 19, N.Y.
6. Franklin D. Kerkhof, 1539 18th St., N.W., Washington 6, D.C.
7. Cpl. Clarence L. Jacobs, HQ 7956, Succm Det., Sig. Sec., Paris Det., APO 55, care P.O., New York, N.Y.
8. Franklin H. Dietz Jr., PO Box 696, Kings Park, Long Island, N.Y.
9. Bob Tucker, Box 260, Bloomington, Ill.
10. Earl Hecker, same address.
11. John L. Hillard, 88 Heath St., Toronto, Ontario, Canada.
12. Phil Barker, 620 S. Stevens, Tacoma, Wash.
13. Walter A. Coslet, Box 6, Helena, Mont.
14. Jean Smith, 4238 Nelson St., Chicago 41, Ill.
15. Edward E. Smith, same.
16. Don Day, 3435 E. 38th Ave., Portland 13, Ore.
17. Dennis Fraser, PO Box 151, Eugene, Ore.
18. Bob Rosling, 1603 E. 50th St., Seattle 7, Wash.
19. Bill Farlin, 337 W. 58th St., Seattle 7, Wash.
20. George Young, 22180 Middlebelt, Farmington, Mich.
21. Ray Miller, 4348 E. 56th, Portland 13, Ore.
22. Richard Euret, 3762 Alta Mesa Dr., Hollywood, Calif.
23. Wm. D. Enapheide, 3046 Jackson St., San Francisco 15, Cal.
24. Roger Sims, 16380 Fairfield, Detroit, Mich.
25. Richard Frahm, 627 33rd Ave., Seattle, Wash.
26. Walter G. Allen, 5714 E. Hoyt St., Portland 13, re.
27. Edward Fusc, 7502 Crimdale, Detroit 34, Mich.
28. Mrs. Irene Ellis, Rt. 2, Box 375, Long View, Wash.
29. Clyde Bacon, Bashaon, Wash.
30. E. Everett Evans, 1541 Estrella Ave., Los Angeles 7, Cal.
31. Mrs. Wm. G. Hanlon, 6700 S. Grandon Ave., Apt. 416, Chicago 49, Ill.
32. Patricia G. Crossley, 707 W. Main, Coosco, Mich.
33. Louise Liepiar, 1941 Estrella Ave., Los Angeles 7, Cal.
34. Norman F. Stanley, 43-A Broad St., Rockland, Maine.
35. Mary Jane Stewart, 4075 N. Castle Ave., Portland, Ore.
36. Vally Weber, Box 13, Ralston, Wash.
37. Ralph Rayburn Phillips, 1507 37 12th Ave., Portland, Ore.
38. Norma M. Sheller, 1136 3rd Gibbs, Portland, Ore.
39. Dale Donaldson, 3749 E. Fremont, Portland, Ore.
40. M. Griffith, 3817 E. Grand, Portland, Ore.
41. Daryl Payne, 107 Hayes St., Seattle 9, Wash.
42. Stan Coolston, 12832 57 St., Garden Grove, Cal.
43. Jean Bogert, 6447 Overbrook Ave., Philadelphia 31, Pa.
44. Steve Burleson, 228 21st St., Apt. 3, Merced, California.
45. Anna Sinclair, 6474 Cedar Dr., Hollywood, Cal.
46. Vernon M. McCain, RFD 3, Manna, Idaho.
47. Anderson Fry, 4055 9th St., E., Seattle 5, Wash.
48. Forrest M. Ackerman, 2364 N. Hawtham St., Hollywood 4, Cal.
49. "Mandame" Ackerman, same.
50. Ben F. Kiefer, 1140 Inglis Ave., Columbus 12, Ohio.
51. Evelyn M. Macmont, Burton, Wash.
52. Richard Oney, RFD 1, Box 239B, Alexandria, Va.
53. Emanuel S. Lashover, Nolacon Sec. see elsewhere.
54. Paul A. Ferrara, 1032 Frenchmen St., New Orleans, La.

NOLACON MEMBERSHIPS
continued

55. Emily E. Greenleaf Jr., 1308 Mystery St., New Orleans, La.
56. Paul W. Juneau Jr., 4720 Palmetto St., New Orleans, La.
57. Thomas A. Maxwell, 2420 Panto St., New Orleans, La.
58. Lee Hoffman, 101 Wagner St., Savannah, Ga.
59. George C. Smith, 3339 Indian Queen Lane, Philadelphia 29, Pa.
60. Mrs. George C. Smith, same
61. James C. Webb, 1351 East 17th South, Salt Lake City 5, Utah.
62. Harry B. Moore, 2703 Camp St., New Orleans 13, La.
63. Martin E. Alper, Box 367, Mackinaw City, Mich.
64. Bob Pavlat, 6001 43rd Ave., Fayetteville, Md.
65. Alan M. Grant, 129 Coganere St., Fayetteville, N.Y.
66. Mrs. C. M. Carr, 8325 1st NW, Seattle 7, Wash.
67. Bill Morse, 701 R.A.F. Signals, R.C.A.F., Edmonton, Alberta, Canada.
68. Hal Stevens, 585 S. 9th St., Coos Bay, Ore.
69. Jack Spurr, 1415 East Roy St., Seattle, Wash.
70. Bill Houston, 116 Church St., Greensboro, N.C.
71. Dr. C. L. Barrett, 119 S. Madriver St., Bellefontaine, Ohio.
72. Jerry Barrett, same
73. Alastair Cameron, 617 Eastlake Ave., Saskatoon, Saskatchewan, Canada.
74. Clarence A. Tignor II, 2336 Robert St., New Orleans, La.
75. Lynn A. Hickman, 408 West Bell St., Statesville, N.C.
76. Lionel Brian Ripley, Tennessee.
77. J.C. Dutts, 2068 S. Atlantic St., Philadelphia 34, Pa.
78. Andrew Harris, PO Box 219, Pacific, Ohio.
79. Donald E. Ford, Box 116, Sharonville, Ohio.
80. Alfred J. Thomas, 6315 Patton St., New Orleans, La.
81. Sidney Pat Mailloux, 1765 Coliseum St., Apt. 10, New Orleans, La.
82. George T. Darley, Box 42, Symmes Hall, Miami University, Oxford, Ohio.
83. T. Max Kessler, 420 S. 11th St., Poplar Bluff, Mo.
84. Eva Firestone, Box 395, Upton, Wyoming.
85. Robert Hoffman, 3915 St. Charles Ave., New Orleans, La.
86. Dr. D. C. Montgomery Jr., Weinberg Bldg., Greenville, Miss.
87. Robert Bloch, 740 N. Plankinton Ave., Milwaukee, Wis.
88. Patrick Eaton, care Otis Cafe, Otis, Ore.
89. Hans Stefan Santerson, Unicorn Mystery Book Club, 53 E. 77th, N.Y. 21, N.Y.
90. Leo E. Allen, 1204 Marengo St., New Orleans, La.
91. Lester E. Sodeman, 1109 Royal St., New Orleans, La.
92. Billy Sodeman, 4719 Baronne St., New Orleans, La.
93. Lloyd A. Eshbach, PO Box 159, Reading, Pa.
94. Donald F. Grimes, 2016 Comer Ave., Columbus, Ga.
95. Anthony Hougher, 2543 Dana St., Berkeley 4, Cal.
96. Dr. Jack V. Art, 182 Leo St., Shreveport, La.
97. Lyell Crane, 94 Airdrie Rd., Toronto 17, Ontario, Canada.
98. Julian C. Kay, 2334 N. 76th Court, Elmwood Park, Ill.
99. Al Palmer, 3137 W. Maple St., Shreveport, La.
100. Edith Gutsch, 41-08 42nd St., Sunnyside, N.Y.
101. Sam Moskowitz, 127 Shephard Ave., Newark, N.J.
102. Allan Howard, 101 Fairmount Ave., Newark 8, N.J.
103. Alex Osteroff, 145 Rose St., Newark 8, N.J.
104. Sam Bowne, 145 W. 55th St., Apt. 15-D, N.Y. 19, N.Y.
105. B.L. Blankenship, Box 542, San Saba, Tex.
106. Dee Davis, 106-B George Legare, Naval Base, Charleston 54, S.C.
107. Gilbert Cochran, Rt. 3, Box 51, Claremore, Okla.
108. Russell Dickinson, 335 Carnation St., New Orleans 20, La.
109. Joel Diamond, 631 S. 60th Court, Miami, Fla.
110. Avis Melander, 1308 W. Wellington, Chicago, Illinois.
111. Ralph Robin, PO Box 672, Benjamin Franklin Station, Washington, D.C.
112. Eddie Adams Jr., 612 Washington Ave., New Orleans, La.
113. Don Regan, 6819 S. Claremont Ave., Chicago 36, Illinois.
114. Janie Lamb, Route 1, Heiskell, Tennessee.
115. R.W. Banks Jr., 111 S. 15th St., Corsicana, Tex.
116. David Rike, Box 203, Rodeo, California.
117. Eca Mahaffey, 1144 Ashland Ave., Evanston, Ill.
118. Don Mahaffey, 1616 Walnut St., Cincinnati 10, Ohio.
119. John H. Trapp, 937 Delmar St., Shreveport, La.
120. James O. Thornton, 206 Randolph St., Newport News, Va.
121. Walter E. Pratt, 108 S. Oak St., Sharonville, Ohio.
122. Milton A. Rotman, 1517 N. 15th St., Philadelphia 21, Pennsylvania.
123. Willie Corner, 1613 McFarland Ave., Gastonia, N.C.
124. Edward J. Bryan-Turner, 1602 Pine St., New Orleans 18, La.
125. Robert A. Evones, 157 N. Euclid Ave., Oak Park, Ill.
126. William H. Entelbin Jr., 3345 SW 19th St., Miami 34, Florida.
127. Stan Surmer, 1308 Rose Ave., Bronx 59, N.Y.
128. Jean Kuecker, 2738 N. Karlov Ave., Chicago 39, Illinois

WHY DON'T WE???

Since the introduction of dienerics to the public thru the media of articles in ASF, a great deal of interest in the subject has been evinced by all classes of ASF readers. Dienerics has appealed most quickly to people of disciplined minds. ASF readers comprise a high proportion of mathematicians, engineers, physicists, and chemists men active in the practice and teaching of the sciences or with interests in this field. Such people exhibit a definite ability to weigh data objectively and to place much emphasis on "DOES IT WORK?" With the increasing weight of evidence that dienerics works for the individual and for the group, your committee has seen fit to schedule a symposium on the subject at your convention.

We should hesitate to undertake on this page a validation of such a comprehensive subject even to the select group of people open to new ideas which is our Fandom. Your committee solicits all data on dienerics which you may be able to volunteer. While we do not propose as the symposium's function the proving to the skeptic of dienerics worth, we do think that personal observations from the floor (or aside) will be valuable in the presentation of the DIENERICS RECAP at the convention.

We hope to present a fair picture of the area and its history by the time of the meeting, from the beginning to the present. It is known there is nothing to it even though his chronic pleases and ingrains that he wanted to turn off a ring processing to the man working with it in conjunction with the medical profession. By Labor Day a great deal more data will be available. By that time many book editing teams should approach C.M. The data they can supply as to difficulties encountered with only the book for help should be very constructive. Further refinements of the ultra-safe and time saving WEDDY SYSTEM and LCH SYSTEM will be available, and unquestionably methods will be delineable by that time which will appeal to the many who have been interested but have not cared to undertake commitment without a source of professional advice in their immediate area to fall back on. I well remember how shortly after the last war, on add by an appliance dealer in New Orleans offering new refrigerators for sale brought no inquiries for two days. Thousands of people in dire need of new boxes were too timid to call up and inquire. I bought a new large refrigerator at a discount, from a large stock frozen for a period by Gov't red tape. Things can be JUST TOO GOOD TO BE TRUE but don't overlook all your data. T.A. Maxwell 12A Prov.

NOLACON "I"



"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society.

A bid for the 1990 Worldcon

Go Dutch - our way!



New Orleans and The Hague have a lot in common! Both of them near the sea. Both of them with more than a touch of the Old World, pleasantly mingled with the New World. And while the jazz originated in New Orleans, the annual North Sea Jazz Festival in The Hague keeps up the tradition, right into the future. But there is more...

...like **Nolacon II**, swinging in 1988. So, join Holland in 1990, the Worldcon that will swing you right into the Nineties! Have fun in New Orleans and get a pre-supporting membership for the 48th Worldconvention in The Hague. Complete with miniature wooden shoes!

The 1990 Worldcon in Holland? Sounds great!

**Pre-supporting
membership \$ 5.00**

KLM Dutch Airlines has been appointed official carrier for the 48th Worldcon in the Hague.
Worldcon 1990, P.O. Box 95370, 2509 CJ The Hague, Holland.

1130 (S) SALLY E AARON
 1131 (S) PAUL K ABELKIS
 1132 (A) GAIL S ABENO
 1133 (S) SUE WHO ABRAMOVITZ
 1134 (S) ALYSON L ABRAMOWITZ
 1139 (A) EVE ACKERMAN
 1080 (A) ST FOREST ACKERMAN
 1086 (A) ST WENDANE ACKERMAN
 1135 (S) JUSTIN P ACKROYD
 228 (A) DENVER ADAMS
 1136 (A) FRANK ADAMS
 2442 (A) ALICE ADLEMAN
 1137 (S) ADINA ADLER
 1138 (S) WILLIAM C. S AFFLECK-ASH-LOWE
 1139 (S) GARY P AGIN
 1140 (A) STEVEN R AINES
 1141 (S) LESLIE STRANG AKERS
 858 (A) RICK ALBERTSON
 1142 (A) ISKANDAR R ALEXANDAR
 1143 (A) WENDY ALEXANDAR
 1144 (S) ROBIN ALEXANDER
 1145 (S) GUY ALLEN
 1146 (S) ROBERT HARRY ALLEN
 102 (A) HARRY L ALM, JR.
 2410 (A) DOUG ALMAND
 2409 (A) PAMELA ALMAND
 1147 (S) JANET M ALVAREZ
 1148 (S) JAMES W ALVES
 595 (A) J. CLINTON ALVORD
 1150 (S) YNGVE ANDERSEN
 1154 (A) CLAIRE ANDERSON
 1151 (A) DAVE ANDERSON
 1152 (S) ELIZABETH ANDERSON
 1153 (A) LYNN C ANDERSON
 1149 (A) A.A. ANDO
 1155 (A) DOUG ANDREW
 1156 (S) LOLA ANDREW
 2697 (A) STEFAN ANDREW
 1157 (S) ARLAN ANDREWS
 1158 (S) GEORGE ANDREWS
 1159 (S) JOHN C ANDREWS
 1160 (S) JOYCE S ANDREWS
 27 (A) HARRY J ANDRUSCHAK
 1161 (A) JO ANSELM
 2456 (A) PAULA-ANN ANTHONY
 1162 (S) JAN APPELBAUM
 1163 (S) TAMMY ARAMIAN
 2731 (A) DAVID ARANOVITZ
 2463 (A) ROSE ARIAS
 2631 (A) PHILIP ARNY
 2732 (A) NANCY ARONOVITZ
 1164 (A) LYNNE ARONSON
 1165 (A) MARK ARONSON
 976 (A) JOSEPH ASPLER
 343 (A) NANCY ATHERTON
 1166 (A) THOMAS G ATKINSON
 1167 (S) YOEL ATTIIYA
 2530 (A) BONNIE ATWOOD
 2529 (A) TED ATWOOD
 1168 (S) MICHAEL AUCOIN
 2669 (A) ROY AUERBACH
 2477 (A) MELISSA AUFOED
 1169 (S) ALICIA AUSTIN
 2535 (A) ELIZABETH AUSTIN
 1170 (S) B. SHIRLEY AVERY
 2460 (A) BILL AVERY
 1171 (S) KAREN E BABICH
 1172 (A) DREW BAIGENT
 1173 (S) J. ADAM BAILEY
 1174 (A) MARK W BAILEY
 1175 (A) ALEXANDER IVAN BAILEY-MATTHEWS
 1079 (A) KEVIN BAILY
 2632 (A) IRWIN C BAKER

MEMBERSHIP

2566 (A) LESLIE B BAKER
 2567 (A) STANLEY C BAKER
 1176 (A) FRANK BALAZS
 1177 (A) JOHN T BALDWIN
 1178 (A) GERRI BALTER
 1179 (A) BRIAN BAMBROUGH
 2584 (A) MICHAEL A BANBURY
 1180 (S) MARI BANGS
 2711 (A) DAVID E BARA
 865 (A) BARRY BARD
 570 (A) ST WALT BARIC
 1181 (S) C.M. BARKLEY
 1182 (S) JEAN LYNN BARNARD
 1183 (A) GARY BARNHARD
 1184 (A) JUDY BARNHARD
 2485 (A) GREGORY BARR
 1185 (S) BRYAN BARRETT
 627 (A) GREG BARRETT
 1186 (S) MIKKI BARRY
 1187 (S) MARIE L BARTLETT
 219 (A) ADRIAN BARTON
 1188 (S) MARTHA A BARTTER
 2441 (A) JIM C BASSETT
 2750 (A) GRAHAM BATEMAN
 2539 (A) MIKE BATES
 2722 (A) DAVID BATH
 869 (A) KURT BATY
 1189 (S) FRED BAUER
 1190 (S) KURT BAUMANN
 1191 (S) DAVID ROY BAXTER
 2795 (A) FRANK BAYNUM
 1551 (A) PETER C BEACE
 350 (A) ROBIN BEAL
 1192 (S) RAY E BEAM
 294 (A) SALLY BEASLEY
 665 (A) ALLAN BEATTY
 1193 (S) HENRY C BECK

1194 (S) MARTHA BECK
 1195 (S) JINX BEERS
 1196 (S) JIM BEHNKE
 1197 (S) LYNN P BEHRNS
 346 (A) MICHAEL G BEIRNE
 1198 (S) PAUL BEMELMANS
 1199 (A) JUDITH C BEMIS
 969 (A) JAN BENDER
 1200 (S) GREGORY BENFORD
 1087 (A) ANNE BENNEDSEN
 742 (A) J D BENNETT
 741 (A) LINDA L BENNETT
 1201 (A) ROBERT P BENSON
 85 (A) ALICE I BENTLEY
 88 (A) MICHAEL BRIAN BENTLEY
 845 (A) ST MICHAEL BENVENISTE
 1202 (S) DORIS BERCARICH
 1203 (S) JOHANNES BERG
 1204 (S) THERESA BERGER



Below find listed the names, numbers and status of the current membership of Nolacon II. Your number is followed by an S or an A, depending on whether you are a **Supporting** or **Attending** member of Nolacon II. Children's memberships will get a C.

You may convert from **Supporting** to **Attending** status by paying the difference between the two fees at the time you make the change. To join Nolacon II, pre-supporters of the New Orleans in '88 worldcon bid must pay the full cost of whatever kind of membership they wish to buy, less \$5.00. See our membership costs on the inside front cover.

If you've joined or converted from S to A since **February 1, 1987**, you **probably** aren't on this list!

And if you think we've **goofed** — if we've got you listed as an S when you think you should be an A — write our membership department at 921 Canal Street, Suite 831, New Orleans, La. 70112 and let us work on it.

Please note: we've listed you by the name you sent us. If you have a fannish name (such as "Faruk von Turk" or "GHLIII") we'll be glad to list you that way. But we **will** need your legal, driver's license name for ID purposes.

Also: please list your membership number when sending us changes of address. Check your mailing label carefully, and do let us know of any snafus.

1205 (S) MIKE BERNSON
 2699 (A) MARK BERNSTEIN
 1206 (S) RICHARD BERTELSEN
 1207 (S) KIMBERLY BETHEL
 2639 (A) BETTY BIGELOW
 2638 (A) DAVID BIGELOW
 1208 (S) JOSHUA BILMES
 1209 (S) SHE'YL BIRKHEAD
 1210 (A) DAINIS BISENIEKS
 1211 (S) CRAIG BISGEIER
 1212 (A) JAMES DANIEL BISHOP
 597 (A) MARK BLACKMAN
 1213 (A) LEWIS A. (PETE) BLAIR
 2678 (S) DOUGLAS BLAKE
 2665 (A) EDWARD M BLAKE
 1214 (S) N. TAYLOR BLANCHARD
 1215 (S) DAVID BLISS
 1216 (S) SUE A BLOM
 1217 (A) ELAINE BLOOM
 1218 (S) KENT BLOOM
 2413 (A) JANE BLOOMQUIST
 1219 (A) MARY-RITA BLUTE
 1220 (S) DOUG BLYTHE
 247 (A) GLEN BOETTCHER
 80 (A) JAN BOGSTAD



1221 (S) TED BOHACZUK
 462 (A) RICHARD T BOLGEO
 1222 (S) PHILIP BOLTON
 854 (A) VICKI BONE
 1223 (S) EDWARD BORNSTEIN
 22 (A) BERNADETTE BOSKY
 1224 (S) ALEX BOSTER
 1225 (S) ALAN L BOSTICK
 1226 (S) PER BOTHNER
 1227 (S) MITCHELL BOTWIN
 99 (A) RAYMOND BOUDREAUX
 1229 (S) AMY S BOUSKA
 1083 (A) ST LESTER BOUTILLIER
 1230 (A) BILL BOWERS
 353 (A) BILL BOWLUS
 2671 (A) DAVID C BOYCE
 2672 (A) JEAN E BOYCE
 1231 (A) ANDY BOYLE
 1232 (S) CHARLES K BRADLEY
 2421 (A) CECILIA BRAMMER
 2422 (A) ERIC BRAMMER
 2420 (A) FRED BRAMMER
 1233 (S) WILLIAM T BRAND
 1234 (A) BEVERLY LOUISE BRANDT
 357 (A) RICHARD BRANDT
 1235 (S) DAVID BRATMAN
 174 (A) SETH BREIDBART
 731 (A) ST ROBERT K BRENT
 1236 (A) DAN BRESLAU
 1237 (A) ESTHER BRESLAU
 1238 (A) MICHAEL BRESLAU
 1239 (S) RICHARD D BRETNEY
 1240 (S) W.H. BRICKLE
 1241 (A) GEORGE S BRICKNER
 245 (A) GREG BRIDGES
 1242 (A) DAVID BRIN
 1243 (S) JACK BRISBEN
 2513 (A) KRISTA BROCKNEY
 1 (A) CUYLER W BROOKS Jr.
 1244 (A) ANN BROOMHEAD
 1245 (S) BILL BROWN
 2712 (A) BRIAN F BROWN

2519 (A) CHARLES N BROWN
 1247 (S) D.J. BROWN
 2716 (A) DENICE M BROWN
 2515 (A) GUEST OF JOEL BROWN
 1248 (S) JAMES H BROWN
 2514 (A) JOEL BROWN
 1249 (S) JORDAN BROWN
 2458 (A) MICHAEL BROWN
 1250 (S) PHYLLIS S BROWN
 2438 (A) RICHARD BROWN
 851 (A) STEVE W BROWN
 981 (A) SUE BRUNDIGE
 1251 (A) EDWARD BRYANT
 747 (A) ST CARL (BOOK SWAP INC)
 1085 (A) KEITH BUAGITTI
 1252 (S) MARIA BUCAR
 1253 (S) GINJER BUCHANAN
 1254 (S) DAVID BUER-PECKHAM
 1255 (S) MARLA S BUER-PECKHAM
 2765 (A) D.L. BURDEN-HYDE
 863 (A) DEBBIE BURDICK
 862 (A) MARK BURDICK
 1256 (S) JOANNE BURGER
 767 (A) JUDITH BURGER
 1257 (S) CARL BURKE
 2741 (A) THOMAS BURKERT
 466 (A) BRIAN BURLEY
 1258 (S) CRISPIN BURNHAM
 54 (A) T. J BURNSIDE
 2565 (S) ALLAN D BURROWS
 1259 (S) GERALD BURTON
 2510 (A) BUD BUSH
 2509 (A) YVONNE BUSH
 647 (A) LINDA BUSHYAGER
 1260 (A) RONALD R BUSHYAGER
 1261 (A) CHARLES BUTLER
 1262 (A) RON N BUTLER
 1263 (S) DAVID BUTTERFIELD
 473 (A) RICHARD BYERS
 1264 (S) BRENT A BYRD
 1265 (S) PAT CADIGAN
 1266 (A) CHARLES EARL CADY
 1267 (A) TASHA CADY
 2757 (A) THOMAS CAGLE
 2521 (A) FRANKLIN CAIN
 1268 (S) CHRIS CALLAHAN
 523 (A) HOWARD CAMP
 2538 (A) JOHN CAMPBELL
 1269 (A) TAMZEN CANNOY
 785 (A) DAVID A CANTOR
 1270 (S) MARTY CANTOR
 1271 (S) ROBBIE CANTOR
 1272 (S) JACK CAPLAN
 2686 (A) RUSSELL CARDENAL
 1274 (S) DOUGLAS SCOTT CAREY
 1275 (S) MARY PIERO CAREY
 1273 (S) STEPHEN A CAREY
 2705 (A) LILLIAN S CARL
 2571 (A) STVEN CARLBERG
 1084 (A) GORDON CARLETON
 1276 (S) GORDON CARLETON
 1277 (S) ANN CARLSEN
 1278 (S) BARBARA CARLSON
 1279 (A) CATHY CARLSON
 853 (A) CHARLES CARLSON
 1280 (S) DEBARA CARLSON
 2675 (A) ROSE CARLSON
 2775 (A) VIVIAN CARLSON
 1282 (A) JOHN CARMICHAEL
 1283 (S) E. ANNETTE CARRICO
 985 (A) GRANT CARRINGTON
 1284 (S) CATHY CARROLL
 520 (A) BEN CARRON
 1078 (A) CATHERINE A CARRON
 1077 (A) JOANNE CARRON
 1285 (S) DAVID M CARSON
 1286 (S) KATHERINE J CARSON
 1287 (A) SHAWN G CARTER
 1288 (S) DIANA L CARTWRIGHT
 1289 (S) SHARON CARTY
 1290 (S) JANET SUE CARUTH
 1076 (A) JEANNE CASALE
 1291 (S) SUSAN CASPER
 708 (A) RENITA CASSANO
 1292 (S) ROB CASWELL
 170 (A) BILL CAVIN
 103 (A) ANN CAVITT
 1293 (S) ANN CECIL
 262 (A) JOE CELKO
 1294 (S) WILLIAM T CENTER
 347 (A) MIKE CHABOT
 263 (A) JACK CHALKER
 1295 (S) PERRY A CHAPDELAINE, JR.

1082 (A) LORI CHAPEK-CARLETON
 1297 (S) CHERYL LYNN CHAPMAN
 1296 (S) GLENN CHAPMAN
 780 (A) JOHN P CHAPMAN
 2825 (A) RALPH E CHAPMAN
 1298 (A) ROBERT CHARRETTE
 2610 (A) CY CHAUVIN
 1300 (A) KATY CHAYKA
 1301 (A) ANTON CHERNOFF
 1302 (S) CYNTHIA CHERNOFF
 147 (A) DAVID A CHERRY
 464 (A) STEPHEN L CHERRY
 143 (A) C.J. CHERRYH
 1303 (S) DOUGLAS W CHESHIRE
 1304 (S) DAVID CHESTERSON
 850 (A) KEITH CHIKE
 2758 (A) TINA CHONG
 2759 (A) TONY CHONG
 1305 (A) CAROLE CHRISTIAN
 682 (A) ALINA CHU
 2470 (A) CHRISTOPHER CLAREMONT
 978 (A) ALAN CLARK
 1306 (A) BEV CLARK
 1307 (S) DAVID W CLARK
 352 (A) IVAN CLARK
 1308 (S) MEL CLARK
 340 (A) SUSAN CLARK
 1309 (S) CAROL E CLAWSER
 860 (A) GAVIN CLAYPOOL
 855 (A) JOHN CLEARY
 1310 (S) FRED CLEAVER
 1311 (S) BARBARA CLIFFORD
 1312 (A) ROBERT J CLIFFORD
 1313 (S) RUE LUE CLIFFORD
 1314 (S) MARTHA COADY
 1315 (S) JOE COCHRAN
 1316 (S) LIN COCHRAN
 39 (A) DALVIN COGER
 1317 (S) GRETA COGER
 1318 (A) BETH F COHEN
 1319 (S) ELI COHEN
 1320 (S) JEREMY COHEN
 1321 (S) LYNN E COHEN
 1322 (S) REGINA COHEN
 1323 (A) SANDY COHEN
 1324 (S) ROBERT COLBY
 2564 (A) ANITA L COLE
 1325 (S) LARRY COLE
 126 (A) MARY L COLE
 250 (A) STEVE COLE
 1326 (S) FRANKLIN C COLEMAN
 1327 (S) HOWARD COLEMAN
 1328 (S) JANET M COLEMAN
 1329 (A) EARLYNN COLLIER
 1330 (S) SUSAN COLLINGWOOD
 562 (A) ST ROBERT COLLINS
 2695 (A) JACK COLLINSON
 1331 (S) DONALD D COMBS
 2427 (A) CHRISTOPHER COMPANIK
 1332 (S) CARY ANNE CONDER
 100 (A) NELL CONGDON
 971 (A) BYRON CONNELL
 972 (A) TINA CONNELL
 1333 (S) EDWARD F CONNERY
 1334 (A) SUSAN CONRY
 868 (A) CAROLYN COOGLER
 81 (A) GLEN COOK
 1335 (S) NORMAN L COOK
 2751 (A) PAULA COOK
 2583 (A) ROBERT B COOK
 979 (A) SANDRA COOK
 2752 (A) SEAN COOK
 1336 (S) BARBARA COOK-ATTIYA
 1337 (S) ROBIN E COOKSON
 1338 (A) CHRISTOPHER COOPER
 835 (A) JEFFREY COPELAND
 1339 (S) RICHARD COPELAND
 1081 (A) KENT CORDAY
 730 (A) OTTO CORDRAY
 1340 (S) SUE CORNWELL
 1341 (S) VINCENT G CORRENS
 1342 (S) JAMES A CORRICK
 29 (A) JERRY CORRIGAN
 469 (A) SHELBY CORZINE
 2700 (A) WENDY COUNCIL
 2821 (A) MIKE COUVILLION
 1343 (A) ANDY COWAN
 1344 (S) MARY E COWAN
 1345 (S) RICHARD H COWPERTHWAIT
 1346 (S) TERRI CRABB
 1347 (S) EDWARD E CRAGG
 2512 (A) CAROL CRANSTON
 1348 (S) MARY A CRAWFORD

1349	(S)	CIN CREYRAVEN	1015	(A)	CHRIS DOOLEY	1467	(S)	ADRIENNE FEIN
989	(A)	DOUGLAS CRIGHTON	1405	(S)	PHIL DORKUM	1466	(S)	COLIN FEIN
1350	(A)	DONNA CRISCI	1406	(S)	PAUL DORMER	1468	(S)	HAROLD FELD
1351	(S)	CATHERINE CROCKETT	1407	(S)	ALAN SENMARSH DORMIRE	365	(A)	GARY FELDBAUM
1352	(S)	GREG CRONAU	1408	(A)	LEO DOROSCHENKO	1469	(S)	PATRICIA FELDMAN
303	(A)	BARBARA CROSS	1409	(S)	JAMES S DORR	1470	(S)	ROBERT FELSKE
1353	(S)	DEBBIE CROSS	1410	(S)	MICHELLE DOTY	2796	(A)	ANNE BRISTOW FENSIN
1354	(A)	RICHARD E CROSS	1411	(S)	DOUGLAS P DOUCETTE	295	(A)	SARA L FENSTERER
2524	(A)	JERRY CROSSON	1412	(S)	JOHN R DOUGLAS	1471	(A)	SUSAN FEREP
1355	(S)	SHARON L CROWELL-DAVIS	2628	(A)	CHERI DOUGLASS	1472	(S)	GEORGE FERGUS
1356	(S)	WILLIAM P CROWELL-DAVIS	2629	(A)	JOHN DOUGLASS	1473	(S)	BRYAN W FERGUSON
1357	(S)	J.M. CROWTHER	1413	(S)	FRANK DOWLER	1474	(S)	ROY FERGUSON
86	(A)	JANET CRUICHSHANK	1010	(A)	MARC DREXLER	1475	(S)	DEBORAH M FERREE
988	(A)	JON CRUSOE	2654	(A)	MARC A DREXLER	1476	(S)	RICHARD FERREE
983	(A)	MADLINE CRUZ	2655	(A)	MARC, GUEST 1 DREXLER	1477	(A)	KATIE FILIPOWICZ
706	(A)	DANA CUNNINGHAM	2656	(A)	MARC, GUEST 2 DREXLER	1478	(S)	THOMAS FILMORE
2640	(A)	LOWELL CUNNINGHAM	2657	(A)	MARC, GUEST 3 DREXLER	1479	(S)	ANTHONY FINAN
1358	(S)	SANDRA CUNNINGHAM	2658	(A)	MARC, GUEST 4 DREXLER	2704	(A)	SHEILA FINCH-RAYNER
2803	(A)	CURICUS BOOK SHOP	2659	(A)	MARC, GUEST 5 DREXLER	699	(A)	ST JAN H FINDER
1359	(S)	RADCLIFFE CUTSHAW	1415	(S)	AUSTIN R BRIDGE	363	(A)	CORLISS FINELY
1360	(A)	ANGELO D'ALESSIO	1416	(S)	BETTY DU PAT-LOCKOWITZ	1480	(S)	ED FINKELSTEIN
1361	(A)	CONNIE D'ALESSIO	2806	(A)	FRED DUARTE	1481	(S)	DON FITCH
1362	(S)	ADAM D'AURIA	1417	(S)	RACHELLE S. DUBEY	1482	(S)	CATHERINE M FITZSIMMONS
1363	(S)	BEN DAILY	1418	(A)	AL DUESTER	1483	(S)	SALLY FLANAGAN
1364	(S)	MARK DAKINS	1419	(S)	JOHN DUFF	1484	(S)	JOSEPH FLEISCHMANN
1365	(S)	HUGH DANIEL	2608	(A)	LISA J DUMOND	253	(A)	BETH FLETCHER
1366	(S)	JAMES S DANIEL	2437	(A)	J.R. DUNKLIN	265	(A)	GEORGE FLYNN
1367	(S)	LINDA A DANIEL	53	(A)	TOM DUPREE	1485	(S)	CLIF FLYNT
721	(A)	ROBERT DANIELS	2445	(A)	PAMELA DUPUY	1486	(A)	PHIL FOGLIO
1368	(S)	MICHAEL B. DANN	1420	(S)	MICHAEL DURANT	1487	(S)	JOHN FONG
1369	(S)	JONI BRILL DASHOFF	1421	(S)	ALLYSON M.W. DYAR	1488	(S)	KANDY FONG
1370	(S)	TODD DASHOFF	1422	(S)	DAFYD NEAL DYAR	1100	(A)	OSVALDO FONTECCHIO JR.
870	(A)	JAMES S DAUGHERTY	1423	(S)	ANDREW R DYER	2589	(A)	GORDON FORD
888	(A)	KATHERYN DAUGHERTY	2753	(A)	PATRICIA E DYSINGER	1489	(S)	JOHN M FORD
1372	(S)	AVERY DAVIS	1424	(S)	JILL EASTLAKE	282	(A)	RICHARD FOSS
2489	(A)	BONNIE DAVIS	1425	(S)	DONALD E EASTLAKE, III	1490	(A)	ALAN DEAN FOSTER
1373	(A)	GREGG L DAVIS	1426	(S)	DONALD EASTLAKE, IV	1491	(A)	JOANN OXLEY FOSTER
1374	(S)	JOEL DAVIS	1427	(S)	ROBERT M EBER	1492	(S)	NEIL A FOSTER
1375	(S)	KEVIN DAVIS	1428	(S)	JULIA ECKLAR	1493	(S)	PATRICK W FOSTER
1371	(A)	PHOEBE A DAVIS	1429	(S)	DOROTHA A EDGEWORTH	317	(A)	CLAY FOURRIER
1376	(S)	ROBIN DAVIS	1430	(S)	BARBARA EDICK	316	(A)	MARINE FOURRIER
788	(A)	GENNY DAZZO	1431	(S)	PETER EDICK	1002	(A)	HEATHER FOWLER
1377	(S)	MARK L DEBARD	1432	(S)	CHRIS LOGAN EDWARDS	1006	(A)	WAYNE FOWLER
1378	(S)	JEANNIE DEEM	605	(A)	JANICE M EISEN	1494	(S)	RICHARD C FOX
1379	(S)	LARRY C DEEM	1433	(A)	LISE EISENBERG	1495	(S)	JOHN H FRAMBACH
1380	(A)	DAWNE J DELACRUZ	1435	(S)	RICH EISENMAN	2497	(A)	NOLA FRAME
1381	(S)	LINDA DELAURENTIS	1434	(S)	WANDA EISENMAN	186	(A)	STEVE FRANCIS
1385	(A)	MARTIN DELITCH	1437	(S)	ALEX EISENSTEIN	220	(A)	SUE FRANCIS
1382	(S)	LORI DELL	1436	(S)	PHYLLIS EISENSTEIN	1496	(S)	ELLEN F FRANKLIN
1383	(S)	LARRY DELL-AQUILA	1438	(S)	THOMAS D EIVINS	1497	(S)	JOHN O FRANKLIN
1384	(S)	JEANNE DEMMER	2585	(A)	MARY ANN ELDRED	1498	(S)	DONALD FRANSON
2528	(A)	JAY DENEBEIM	2717	(A)	EYLAT ELEASARI	1091	(A)	JEFF FRANZEN
876	(A)	LINDA DENEROFF	1439	(S)	MARK ELENOT	1499	(S)	D. DOUGLAS FRATZ
602	(A)	GAY ELLEN DENNETT	1440	(S)	MARJII ELLERS	891	(A)	TODD E FRAZIER
179	(A)	JANE DENNIS	380	(A)	RUSS ELLIOTT	1500	(A)	JAMES FRECH
178	(A)	SCOTT DENNIS	2490	(A)	STEVEN E ELLIS	1501	(S)	BARRY C FREEMAN
2429	(A)	BARBARA DENTON	1441	(A)	DUANE ELMS	1502	(A)	H. DENISE FREEMAN
2428	(A)	BRADY DENTON	1442	(S)	THOMAS A ENDRY	2469	(A)	LINDA FREEMAN
2680	(A)	RAE DETHREFSER	1443	(S)	DICK ENEY	1503	(S)	GIOVANNA FREGNI
1386	(S)	BILL DEVAUGHAN	1444	(S)	JEAN ENGEL	1504	(S)	PAM FREMON
2528	(A)	JAY DENEBEIM	1445	(S)	THEODORE H ENGEL	1505	(A)	DOUGLAS FRIANF
876	(A)	LINDA DENEROFF	2500	(A)	JOHN EPPERSON	1506	(S)	JOSHUA H FRIEDMAN
602	(A)	GAY ELLEN DENNETT	1446	(A)	LOUIS EPSTEIN	232	(A)	PENNY FRIERSON
179	(A)	JANE DENNIS	1447	(S)	KURT ERICHSEN	2563	(S)	ALAN E FRISBIE
178	(A)	SCOTT DENNIS	2768	(A)	LINDA R ERICKSON			
2429	(A)	BARBARA DENTON	477	(A)	JOHN ESLINGER			
2428	(A)	BRADY DENTON	765	(A)	ST DENNIS ETCHISON			
2680	(A)	RAE DETHREFSER	1448	(S)	DEBORAH M ETTIEN			
1386	(S)	BILL DEVAUGHAN	3	(A)	JUDITH A EUDALY			
2568	(A)	HOWARD DEVORE	2599	(A)	DIANE C EVANS			
1387	(S)	WARREN J DEW	1449	(S)	JULIE EVANS			
1390	(A)	ANN DIETZ	1450	(S)	MARK L EVANS			
1391	(A)	FRANKLIN DIETZ	1451	(S)	MICHAEL B EVERLING			
1389	(A)	KARL DIETZ	1452	(S)	F.L.AHSH			
1388	(A)	LOREN DIETZ	1453	(S)	ROBERT P FABISH			
1392	(S)	TOM DIGBY	1454	(S)	J.D. FAIRBANKS			
1393	(S)	MIKE DIGGS	2491	(A)	DEBORAH M FARBER			
1394	(S)	PAT DIGGS	2492	(A)	JACOB FARBER			
2443	(A)	DOROTHY DILLON	2481	(U)	BILL FARINA			
1395	(S)	MICHAEL A. DILLSON	1455	(S)	MIKE FARINELLI			
1396	(S)	JOE DIMAGGIO	1458	(S)	ANDREW D FARMER			
1398	(S)	JAN DIMASI	1459	(A)	DALE A FARMER			
1397	(S)	NICK DIMASI	2454	(A)	GUEST OF JAMES FARMER			
1399	(S)	GENE DIMODICA	1460	(A)	JAMES N FARMER			
1400	(S)	JOHN DITCHMAN	1461	(S)	MARJORIE F FARMER			
1014	(A)	CHUCK DONAHUE II	1457	(S)	NANCY R FARMER			
2541	(A)	CAROL DONALDSON	1456	(S)	RANDALL FARMER			
2542	(A)	HAROLD DONALDSON	1462	(S)	LYNN FARNHAM			
1401	(S)	MICHELLE M DONAT	1463	(S)	BRUCE FARR			
1402	(S)	JOHN E DONET	1464	(A)	KIM FARR			
1403	(A)	IRA DONEWITZ	1465	(S)	CINDY FARWELLI			
1404	(S)	JOHN F DONIGAN	1096	(A)	KAY FAUSEL			
378	(A)	ROSE MARIE DONOVAN	367	(A)	MOSHE FEDER			



1507 (A) RANDOLPH FRITZ	2499 (A) LOUIS ELVER W GREY	1609 (A) BABARA HAYES
1508 (A) JIM FUERSTENBERG	1565 (A) HEATHER G.S. GRIFFITH	1610 (A) DUANE HAYES
1509 (A) JAMES FULKERSON	1566 (A) KURT E GRIFFITH	999 (A) REILLY HAYES
998 (A) FREDERIC FULLER	2644 (A) P. J. GRIGSBY	2448 (A) BEVERLEY HEADLEY
1510 (A) SARA L FULLER	885 (A) JOEY GRILLOT	1003 (A) ROBERT HEARD
2586 (A) BARBARA GABRIEL	1567 (S) KEN GRIMES	1611 (A) ALEXIA L HEBEL
89 (A) DEAN GAHLON	1568 (A) RENEE L GROCE	1612 (A) WILLIAM A HEBEL
1511 (S) ROBERT B GAINES	1569 (S) HAROLD GROOT	1613 (S) PETER HECK
1512 (S) STEVE GALLACCI	542 (A) STEPHEN J GROSKO JR	996 (A) WALTER HEDGES
786 (A) THOMAS GALLOWAY	1570 (A) ELIZABETH GROSS	1614 (A) WILLIAM P HEDL
591 (A) ROBERT N GANN	56 (A) ERIC GROSS	2647 (A) MARTY HELGESEN
2431 (A) GORDON GARB	1571 (S) MERRYL GROSS	1615 (S) STUART C HELLINGER
1513 (S) GARY GARBER	373 (A) MICHAEL GROSSBERG	812 (A) LEON III C HENDEE
1514 (S) RICHARD GARBER	1572 (S) JOSHUA GROSSE	1616 (S) ARTHUR L HENDERSON
1515 (A) JUDITH ANN GASKINS	1573 (S) LUANN GROSSE	1617 (S) REBECCA R HENDERSON
2819 (A) ROBERT GAVORA	1574 (A) SHEILA A GROVES	1618 (S) SYDNEY F HENDERSON
2820 (A) ROBERT GUEST OF GAVORA	2645 (A) INDIA BOONE GROW	267 (A) JACK C HENEGHAN
992 (A) SANDRA GAZDECKI	2646 (A) JIM GROW	1619 (S) GARY W HENLEY
1088 (A) BOBBY GEAR	1575 (A) DAVID G GRUBBS	1620 (S) MARGARET HENRY
1090 (A) MARTY GEAR	1576 (S) REV. RICHARD P GRUEN	1004 (A) TRACY HENRY
1516 (S) JANICE GELB	1577 (S) SUSAN DE GUARDIOLA	1621 (A) ROBERT HEPPERTO
17 (A) LARRY GELFAND	882 (A) BETTYANN GUARINO	2760 (A) JANET P HERKART
1517 (S) RICK GELLMAN	1578 (S) BRYAN E GUERNIC	2761 (A) PAUL G HERKART
2572 (A) MIKE GENOVESE	1579 (S) LAURIE ANN GUERNIC	1622 (S) RANDY CARL HERKELRATH
1518 (S) KARL S GENTILI	832 (A) CRYSTAL GUILLORY	1623 (S) JACK R HERMAN
1519 (A) BARBARA GERALD	1580 (A) ELEANOR GUNDERSON	1624 (S) DAVID A HERRINGTON
1520 (S) GEOFFREY K GERMOND	2451 (A) JULIE GUTHRIE	1008 (A) SHAWN HERRON
1521 (A) DEBORAH K GERST	379 (A) ERIC GUY	1625 (S) MARK HERRUP
1522 (A) JAY L GERST	180 (A) BETH GWINN	1626 (S) RAYMOND E HEUER
1523 (S) LINDA GERSTEIN	1582 (A) KAREN HABER	797 (A) DAVID HEYDT
1524 (S) CANDIS GIBBARD	1583 (S) MARY HAGAN	795 (A) DOROTHY HEYDT
990 (A) PATRICK GIBBS	1584 (S) CRYSTAL S HAGEL	806 (A) ESTHER HEYDT
1525 (S) ANNE-MARIE GIDEON	1585 (S) ALLEEN HAGER	794 (A) MARGARET HEYDT
1526 (S) RANDALL GIDEON	1101 (A) DANA HAGER	1627 (S) MARIE K HEYDT
1527 (A) TOM GIESE	1098 (A) JERRY J HAGER	796 (A) WILSON HEYDT
2536 (A) PAUL GIGUERE	1097 (A) KEVIN HAGER	2789 (A) CAROLYN HICKMAN
1528 (S) ZELDA GILBERT	1095 (A) SHAWN HAGER	2788 (A) LYNN A HICKMAN
2694 (A) LORI GILLEN	1586 (S) MARK HAGERMAN	1628 (S) BILL HIGGINS
1529 (S) RONNIE GILLEY	1587 (S) HAHN	875 (A) MINDY HIGH
740 (A) DAVID A GILLIAM	2660 (A) D. AURIETTE HAHN	2457 (A) DAMON HILL
176 (A) RICHARD GILLIAM	1581 (A) PAUL R HAIG	574 (A) RICHARD A HILL
1530 (A) ALEXIS A GILLILAND	371 (A) CINDY HAIGHT	1629 (S) ROBERT L HILLIS
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1901 (S) ROBERTA MENDELSON
2527 (A) NANCY MERCBLE
2739 (A) PATTI MERCIER
2740 (A) PHILIP MERCIER
1902 (A) JEANNETTE MERRILL
1903 (S) THOMAS MESEROLE
2728 (A) NORM METCALF
1904 (S) STEPHEN K METZGER
1905 (A) BARBARA MEYER
490 (A) DANIEL C MEYER
2518 (A) KATHLEEN MEYER
548 (A) KATHY A MEYER
546 (A) RUTH MEYER
1906 (S) PAUL R MICHALS
257 (A) NANCY MILDEBRANDT
1907 (S) JANET D MILES
2692 (A) JOHN MILLARD
1908 (A) ALAN F MILLER
1909 (A) BRUCE M MILLER
12 (A) CRAIG MILLER
1910 (S) DENNIS B MILLER
5 (A) GAY MILLER
710 (A) KURT MILLER
1911 (A) MICHAEL J MILLER
1912 (S) SUE MILLER
65 (A) TERESA MINAMBRES
1913 (S) SCOTT JASON MINKOFF
1914 (A) LYNN I MINNEMAN
1915 (S) DIANE WRIGHT MINNIS
802 (A) ANDREA MITCHELL
801 (A) ELLIOTT MITCHELL
799 (A) GEORGE MITCHELL
1916 (S) KAREN P MITCHELL
2603 (A) KATHY MITCHELL
2667 (A) KIM A MITCHELL
800 (A) PETREA MITCHELL
1917 (A) MARILYN MIX
581 (A) ST LAURA MODINE
935 (A) CHARLES C MOHAPEL





1918 (S) LILLIAN E MOIR
 1919 (S) CAROLINE MOLITCH
 25 (A) ST PATRICK MOLLOY
 1920 (S) RCL MONCURE
 2430 (A) JONATHAN MONK
 2466 (A) ELIZABETH MOON
 2488 (A) ELIZABETH MOON
 1921 (S) CINDY MOONEY
 1922 (A) BILL MOORE
 837 (A) JOHN F MOORE
 2424 (A) LYNNE MOORE
 1923 (S) MARIAN D MOORE
 2423 (A) MARTIN MOORE
 97 (A) NORMAN MOORE
 1924 (S) PERRY GLEN MOORE
 551 (A) RON MOORE
 1925 (A) SUSAN ROSS MOORE
 1928 (A) CHANDRA LEA MORGAN
 1926 (S) LINDA R MORGAN
 1927 (S) LYN MORGAN
 70 (A) RICHARD MORGAN
 2537 (A) GERALD MORIARTY
 1929 (A) RICHARD MORIARTY
 1933 (S) BRIAN MORMAN
 1930 (S) JUDY MORMAN
 1931 (S) MARY MORMAN
 1932 (S) MIKE MORMAN
 1934 (S) CHIP MORNINGSTAR
 1935 (S) JANICE MORNINGSTON
 743 (A) ANN MORRIS
 2723 (A) BILL MORRIS
 224 (A) KENDALL MORRIS
 2522 (A) SKIP MORRIS
 1937 (S) ELIZABETH MORRISON
 1936 (S) RENEE MORRISON
 1938 (S) LYNNE ANN MORSE
 1939 (S) KEITH H MORTON
 1940 (S) JAN A MOSS
 1941 (A) PHILIP MROZINSKI
 1942 (S) JIM MUELLER
 1943 (S) MARY ANNE MUELLER
 1944 (S) PAT MUELLER
 2769 (A) JIM MULE
 816 (A) DONNALYN MUMAW
 836 (A) LORRAINE A MUMAW
 1945 (S) ELAINE MURASKIN
 1946 (A) ROSE B MURPHY
 2418 (A) ROSE GUEST #1 MURPHY
 2419 (A) ROSE GUEST #2 MURPHY
 2453 (A) MIKE MUSS
 1947 (A) MARY-GLYNN MYERS
 16 (A) LEX L NAKASHIMA
 1948 (S) ANN NALLE
 1949 (S) RON NATALIE
 1950 (A) LINDA NAULT
 417 (A) ROBERT NEAGLE
 924 (A) CHRISTINE NEALON
 135 (A) RONALD L NEELD
 121 (A) INGRID NEILSON
 2534 (A) CARL NELSON
 654 (A) MICHAEL NELSON
 1951 (S) NESFA
 1952 (S) CRAIG NEWMARK
 1953 (A) BARRY L NEWTON

1954 (A) JUDITH J NEWTON
 1955 (S) BEVERLY NICHOLAS
 1956 (S) SANDRA K NICHT
 1957 (S) S.L. NICKLEBERRY
 2415 (A) ERNEST NICKOLS
 1958 (A) KRISTINE NICKOLS
 1959 (S) K.K. NIKKEL
 1960 (A) LARRY NIVEN
 1961 (A) MARILYN NIVEN
 1962 (S) PAT NOLAN
 273 (A) ELAINE NORMANDY
 1963 (A) ANNE M NORTON
 2576 (A) MARY NORWOOD
 2577 (A) RICK NORWOOD
 1050 (A) DEBBIE NOTKIN
 498 (A) JOHN T NOVAK
 1123 (A) GREGORY NOVELLI
 1966 (S) TERRY O'BRIEN
 33 (A) JAMES J O'DONOGHUE
 1967 (A) DEBROAH OAKES
 1968 (S) GERDA K OBERG
 2543 (A) #1 OFF CENTAURY PUB
 2544 (A) #2 OFF CENTAURY PUB
 2545 (A) #3 OFF CENTAURY PUB
 2546 (A) #4 OFF CENTAURY PUB
 2547 (A) #5 OFF CENTAURY PUB
 2548 (A) #6 OFF CENTAURY PUB
 2549 (A) #7 OFF CENTAURY PUB
 2718 (A) LINDA OGLETREE
 2719 (A) OWEN OGLETREE
 1969 (S) CATHERINE C OLANICH
 2505 (A) MARTHA OLIJANK
 1970 (S) MABEL OLIVERA
 1971 (A) GENE S OLMSTED
 2440 (A) KARL OLSEN
 2439 (A) LIN' OLSEN
 1972 (S) LOUISE J OLSON
 62 (A) MARK L OLSON
 1973 (S) SHIRLEY J OLSON
 1974 (S) KEN OLUM
 274 (A) FRANK J OLYNYK
 1975 (A) RONALD ONTELL
 1976 (S) MARC ORTLEIB
 1978 (S) MASAMICHI OSAKO
 1977 (S) MICHIKO OSAKO
 415 (A) GLEN OSWALD
 414 (A) RUTH OSWALD
 1118 (A) MARY OTTEN
 1979 (S) CAROL ANN OWINGS
 662 (A) JUL OWINGS
 1980 (S) P.F.R.C.
 1981 (S) ROSEANN PACKER
 322 (A) GERALD W PAGE
 1052 (A) SUSAN PALMER
 2653 (A) R.J. MRS PALMISANO
 1982 (S) LOIS E PARENTE
 1983 (S) SAM PARIS
 1048 (A) TOM PARK
 1984 (S) BILL PARKER
 431 (A) HELEN M PARKER
 72 (A) REMBERT N PARKER
 1044 (A) SANDRA PARKER
 1985 (A) TONY E PARKER
 1986 (A) PARRIS
 1987 (S) STEPHEN PASECHNICK
 1988 (S) ANNE PASSAVOY
 1989 (S) BOB PASSOVOY
 1990 (S) JOE PATROUCH
 430 (A) FRED PATTEN
 1991 (A) SARA M PAUL
 2815 (A) DIANA L PAVLAC
 2816 (A) ROSS PAVLAC
 1992 (S) ERIC PAVLAT
 668 (A) PEGGY RAE PAVLAT
 1993 (S) BILL PEARCE
 1994 (A) DUDLEY J PEARCE
 1995 (S) J.W. PEARCE
 1039 (A) SUSAN PEEL
 110 (A) DAVID PEER
 2591 (A) JOHN PELLET
 15 (A) BRUCE E PELZ
 1996 (S) ELAYNE F PELZ
 1997 (A) DAVID PENGELLY
 557 (A) LLOYD PENNEY
 558 (A) YVONNE PENNEY
 1998 (S) JAMES PENROSE
 2755 (A) DONALD A PERHACH
 1999 (S) PAT PERHACH
 2000 (S) PHILIP PERKINS
 2001 (A) WILLIAM E PERKINS
 2002 (S) MARC PERKOWITZ
 2003 (S) MELDEE PERRY
 744 (A) ST MAXINE PERTUIT

2004 (S) LINDA PETERSON
 2767 (A) ROBERT C PETERSON
 422 (A) ANTHONY PETIT
 1047 (A) PIERRE PETTINGER
 1035 (A) SANDY PETTINGER
 2005 (S) ROY C PETTIS
 2006 (S) CHRISTOPHER PETTUS
 2007 (S) CHARLOTTE B PHELPS
 2008 (S) JAMES DAVID PHELPS
 2009 (S) ANDREW PHILLIPS
 2010 (S) CARL MAXEY PHILLIPS
 2011 (S) DARYL PHILLIPS
 2666 (A) DAVID PHILLIPS
 2611 (A) EARLE PHILLIPS
 2012 (A) EVAN G PHILLIPS
 2013 (S) SUE PHILLIPS
 929 (A) CINDY PIERSON
 934 (A) ROBERT PIERSON
 2496 (A) DIANNA PILLLOW
 2014 (S) KATHY R PILLSBURY
 2015 (S) JAMES PILVINIS
 2619 (A) BOB PINAHA
 2016 (S) ROBERT J PINKNEY
 2017 (S) VALERIE J PINKNEY
 737 (A) ST DAVID PINON
 2018 (S) LAURIE PINSKER
 116 (A) ST WILLIAM PINTO
 2019 (S) PAMELA T PITTMAN
 2020 (A) JOHN J PLATT
 493 (A) GARY PLUMLEE
 923 (A) CAROL POGLITSCH
 2021 (A) PRISCILLA POLLNER
 2022 (S) JOHN POMERANZ
 2023 (S) ELIZABETH POPE
 2024 (S) ANDREW I PORTER
 2713 (A) CAROL A PORTER
 2025 (S) KENNETH PORTER
 2026 (S) MARIANNE PORTER
 2027 (S) JONATHAN V POST
 817 (A) D. DAVID POTTER
 2028 (S) FLORENCE A POUIMP
 2473 (A) GUEST #1 JERRY POURNELLE
 2474 (A) GUEST #2 JERRY POURNELLE
 2475 (A) GUEST #3 JERRY POURNELLE
 2476 (A) GUEST #4 JERRY POURNELLE
 2471 (A) JERRY E POURNELLE
 2472 (A) JERRY (MRS.) POURNELLE
 2029 (A) JIM POWELL
 2030 (S) JULIE POWELL
 2031 (S) RICKLAND POWELL
 2032 (S) SUSAN POWELL
 2033 (S) KENNEDY POYSER
 2034 (A) ROBERT W PRATT
 1045 (A) JANICE PRESTON
 1038 (A) RICHARD PRESTON
 2762 (A) GEORGE W PRICE
 2035 (S) LINDA M PRICE
 2036 (A) MARY A PRICE
 2037 (S) SARAH S PRINCE
 2479 (A) KATHRYN PRITZ
 2478 (A) LEWIS PRITZ
 239 (A) CHARLOTTE PROCTOR
 2039 (A) DONNA PRONI
 2038 (A) TULLIO PRONI
 753 (A) FRED PROPHET
 2040 (A) TIMOTHY A PRUITT
 2784 (A) ERNIE QUADE
 2785 (A) PAT QUADE
 2624 (A) NATHALIA QUIRK
 2041 (S) ALAN RACHLIN
 2042 (S) JON RADEL
 2781 (A) CYNTHIA B RAGAN
 2782 (A) LEWIS C RAGAN
 2043 (S) JOHN RAILINE
 2044 (S) PATRICK J RALPH
 2045 (S) LAVONA S RANN
 2046 (S) RICHARD RANN
 2051 (A) KARL RASMUSSEN
 2052 (A) DAVID RATTI
 1117 (A) MICHAEL RAY
 2053 (S) ROBERT A RAYBIN
 2790 (A) MICHAEL RAYMOND
 2054 (A) DAVID K REAM
 2055 (S) MIKE REASER
 2057 (S) GRETCHEN V RECTOR
 2058 (S) WAYNE T RECTOR
 2059 (S) JOHN REDDEN
 826 (A) DENNIS REED
 827 (A) WANDA REED
 2060 (S) ROLAN REEDY
 2061 (S) LESLIE REICHERT
 2620 (A) RUSSEL M REISS
 2062 (S) RENFIELD

111 (A) LYNNE M RENIHAN
 2063 (S) THERESA A RENNER
 2047 (A) ARIANA REPKIN
 2048 (A) JOAN M REPKIN
 2049 (A) LIORAH REPKIN
 2050 (A) MYRON C REPKIN
 2064 (S) NEIL REST
 664 (A) JAMES REYNOLDS
 429 (A) MARK RHODES
 2065 (S) DONNA LEA RICE
 2511 (A) RONALD RICE
 2066 (S) MARK E RICHARDS
 631 (A) VALERIE RICHARDSON
 2067 (S) JOE RICO
 2604 (A) THERESA RIDDELL
 2068 (S) STEVEN RIENSCH
 2069 (S) HOWARD RIFKIN
 2070 (S) BENITA RIGGINS
 1119 (A) CONNIE RILEY
 1036 (A) HILLARIE RILEY
 1046 (A) MARK E RILEY
 2435 (A) FRANK RION
 1116 (A) BILL RITCH
 2575 (A) MARTIN A RITCHIE
 2071 (S) DEIRDRE M RITTENHOUSE
 2072 (S) JAMES RITTENHOUSE
 2073 (S) JOSEPH B ROA
 2074 (S) MISTY ROA
 2792 (A) KHARIS K ROACH
 2793 (A) RUSSELL ROACH
 2075 (S) ANN ROBARDS
 2076 (S) RUSSELL F ROBARDS
 193 (A) GARY ROBE
 2077 (A) CAROL A ROBERTS
 2651 (A) ELIZABETH S ROBERTS
 2078 (A) FRANK ROBERTS
 2079 (A) JOHN P ROBERTS
 2080 (A) LINDA L ROBERTS
 717 (A) PETER ROBERTS
 1051 (A) ST DREDD ROBERTS
 2056 (A) JEFFREY J ROBHOLZ
 1040 (A) ANDREW ROBINSON
 2081 (A) FRANK M ROBINSON
 2082 (S) PAUL T ROBINSON
 2083 (S) ROGER ROBINSON
 2084 (S) JUDY RODGERS
 2085 (S) LAURIE RODGERS
 2086 (S) W. THOMAS RODGERS
 2087 (S) BOB ROEHM
 2088 (A) STEPHANIE J ROELKER
 2089 (U) RICHARD A ROEPKE
 2090 (S) CAROLE FORDEN ROGAN
 2091 (S) DAVID ROGAN
 2092 (S) MIKE ROGERS
 661 (A) ROBERTA ROGOW
 2605 (A) J.A. ROLLER
 2093 (S) JENNIE A ROLLER
 2094 (S) WILLIAM C ROLLS
 2706 (A) ROBERT S ROMALEWSKI
 2095 (S) PHILLIP ROMANS
 2096 (S) NAOMI RONIS
 34 (A) BILL ROPER
 2097 (S) ROGER ROSE
 2098 (S) RUTH W ROSE
 2783 (A) ANDREA ROSENBERG
 63 (A) ROBERT ROSENBERG
 738 (A) ST DIANE ROSENBERG
 2099 (S) SHANA L ROSENFELD
 2100 (A) SUE-RAE ROSENFELD
 2101 (S) ELYSE ROSENSTEIN
 2102 (S) JACK ROSENSTEIN
 2103 (S) ALAN ROSENTHAL
 2104 (S) ANDREW R ROSENTHAL
 2105 (A) BRADLEY A ROSS
 2106 (A) SUSAN ROSS
 2107 (A) WALLY ROSS
 2108 (S) LINDA ROSS-MANSFIELD
 2109 (A) LESLIE ROTH
 2110 (S) MARK ROTH
 2111 (S) S. LEE ROULAND
 272 (A) ERIC ROWE
 2598 (A) VALERIE ROWLAND
 2112 (A) DAVID J ROY
 2113 (S) KENNETH ROY
 2800 (A) MARY RUBASKY
 2801 (A) TOM RUBASKY
 2114 (S) ARTHUR L RUBIN
 2484 (A) STEPHANIE RUBIN
 432 (A) GREGORY RUFFA
 2115 (A) LAWRENCE A RUH
 2116 (A) MEREDITH C RUSHTON
 93 (A) RICHARD S RUSSELL
 2480 (S) CHARLES RUTLEDGE



2117 (A) SUSAN RYBA
 2118 (S) L. RUTH SACHTER
 1043 (A) KARL R SACKETT
 2119 (A) ROBERT E SACKS
 1041 (A) WILLIAM SADDLER
 2120 (A) DON SAKERS
 2693 (A) RON SALOMON
 2121 (S) DEBRA F SANDERS
 2122 (S) DREW SANDERS
 2123 (S) KATHY SANDERS
 927 (A) SUE C SANDERSON
 2124 (S) RICHARD SANDLER
 2125 (A) KATHY SANDS
 2126 (A) LEO SANDS
 2127 (S) KATHE D SANDSTROM
 669 (A) JOHN T SAPIENZA, JR.
 2128 (A) GENE SARGENT
 77 (A) JIM SATTERFIELD
 78 (A) SUSAN SATTERFIELD
 2129 (A) KURT F SAUER
 2606 (A) CAROLYN B SAYRE
 61 (A) SHARON SBARSKY
 2130 (S) DAVID SCHAFER
 1042 (A) KAREN SCHAFER
 2131 (S) KENNETH ROBERT SCHALEEN
 2132 (S) MARH H SCHAUB
 2487 (A) STEVE SCHERER
 140 (A) BEN SCHILLING
 2133 (S) JIM SCHLEICH
 2134 (S) MIRIAM SCHLINGER BENSON
 771 (A) MIKE SCHLOFNER
 1037 (A) MARC SCHNEE
 2135 (A) MARIE SCHNEIDER
 2136 (S) BRUCE SCHNEIER
 2569 (A) CAROL SCHORN
 2570 (A) PETER SCHORN
 2137 (S) HERMAN SCHOUTEN
 2630 (A) SANDY SCHREIBER
 2138 (A) TIMOTHY P SCHROEDER
 2139 (A) BILL SCHUCK
 339 (A) JULIUS SCHWARTZ
 2140 (S) LIZ SCHWARZIN
 2141 (S) JANE SCHWEPPE
 2142 (A) DAVID SCORE
 502 (A) GARRETT VAN SCOTT-MILLER
 2143 (S) HOWARD J SCRIMGEOUR
 84 (A) JOYCE SCRIVNER
 2144 (S) PHILLIP SCROGGINS
 2145 (S) HILLARY SEGL
 2146 (S) DALE R SEIM
 2147 (S) JEFF SEKIYA
 2148 (S) BILL SELIGMAN
 2149 (A) MICHAEL SESTAK
 2150 (S) TOM SEYMOUR
 932 (A) RANDALL SHANE
 2151 (S) HARVEY (DEE) SHARPE
 2152 (S) WILLIAM E SHAWERROSS
 141 (A) DAVID M SHEA
 2153 (S) L. KAY SHELL
 940 (A) GREGORY M SHELTON
 500 (A) JAMES E SHEPHERD
 71 (A) RICKY SHEPPARD
 2154 (S) HOWARD M SHERE
 615 (A) KEITH SHERMAN
 320 (A) MARY LU SHERRED
 2155 (S) GIGI SHERRELL
 2156 (A) RICHARD SHETRON
 2157 (S) SACHIKO MRS SHIBANO
 2158 (S) TAKUMI SHIBANO
 2159 (S) J SHIBLEY
 2161 (S) ROXANNE M SHIELDS
 2160 (S) SCOTT D SHIELDS
 2592 (A) JOHN SHIMWELL
 2162 (S) JULIE SHIVERS
 261 (A) DAVID SHOCKLEY
 2163 (S) JOSEPH H SHOJI
 2164 (S) ROBERT SHORE
 2824 (A) MICHIKO SHORT
 60 (A) JANE SIBLEY
 496 (A) JOE D SICLARI
 2165 (S) ELLEN SIDERS
 2166 (S) RENEE E SIEBER
 696 (A) DANA SIEGEL
 1121 (A) CAROL E SIEGLING
 2167 (S) EVAN MILLS SIEGLING
 2168 (S) ANDREW SIGEL
 2169 (A) ROBERT SILVERBERG
 963 (A) DEBRA B SIMICICH
 2170 (A) NICK SIMICICH
 2171 (S) ALICE SIMMONS
 442 (A) KENNETH SIMON
 2172 (S) EVELYN SIMPSON
 2173 (S) LAVERNE SIMS
 215 (A) ST MICHAEL SINCLAIR
 2174 (S) DAVID SINGER
 2175 (S) RAYMOND P SINGER
 2176 (S) DUSTY SINON
 2177 (S) GIANI SIRI
 2178 (S) WILLIE SIROS
 2465 (A) TERRY SISK
 2179 (S) NANCY SITTON
 2621 (A) DANIEL W SKELTON
 2622 (A) TERRY D SKELTON
 962 (A) FRAN SKENE
 2180 (S) JAMES H SKIDMORE
 52 (A) JOHN SLADE
 2181 (S) SHAROLYN SLAKER
 2182 (S) ALEXANDER R SLATE
 2183 (S) PETER C SLEIGHT
 2184 (S) JOHN L SLOAN
 2185 (S) KATHLEEN A SLOAN
 2186 (S) KIRBY SLOAN
 960 (A) WALLY SMART
 113 (A) BRIAN C SMITH
 2187 (S) CHRISTOPHER P SMITH
 1128 (A) DONNA SMITH
 2503 (A) JOSEPH SMITH
 2188 (S) KATHRYN L SMITH
 2189 (S) LAURENCE C SMITH
 2190 (A) LESLIE H SMITH
 2720 (A) LUCY SMITH
 2191 (A) MICHAEL T SMITH
 1129 (A) NICK SMITH
 2192 (S) PAULA SMITH

2193 (S) PETER J.R. SMITH
 325 (A) REBECCA A.C. SMITH
 2194 (S) RODFORD E SMITH
 2504 (A) SALLY SMITH
 564 (A) ST CHERYL SMITH
 447 (A) VICKY SMITH
 440 (A) VICTORIA A SMITH
 2721 (A) WILLIAM A SMITH
 2195 (A) LEE SMOIRE
 2696 (A) MILINDA M SNODGRASS
 2196 (S) DAVID B SNYDER
 1071 (A) JOHN F SNYDER
 2197 (S) RAYMOND E SNYDER
 2198 (S) JOSEPH A SOKOLA
 2199 (S) MICHELE JAYE SOLOMON
 1067 (A) MARTHA SOUKUP
 703 (A) CYNTHIA SPEAR
 554 (A) ST DICK SPELMAN
 2200 (S) MARTY SPENCE
 2201 (A) ROB SPENCE
 2202 (S) HENRY SPENCER
 2203 (S) MARK SPERHAUK
 2204 (S) LAURA SPIESS
 2205 (S) KATHI M SPIVEY
 750 (A) CAROL SPRINGS
 2668 (A) G.K. SPRINKLE
 2206 (S) DONALD R SPRUELL
 2207 (S) STEPHANIE M SRASZAK
 2208 (S) CATHERINE N SRUGLEY
 2432 (A) DAVE ST. JOHN
 2209 (S) PAUL STADINGER
 716 (A) MARK STADLER
 2210 (S) LINDA LEE STAHLMAN
 952 (A) DALE STALEY
 951 (A) SHERYL STALEY
 2211 (S) KEVIN STANDLEE
 2212 (S) CONNIE J STANLEY
 2444 (A) JOHN STANLEY
 2213 (S) STEVEN B STANLEY
 2214 (A) DONALD R STARK
 2215 (A) ERICA STARK
 2216 (S) ADRIENNE STEARNS
 2217 (A) FRED A STEARNS
 2218 (A) ROBERT STEARNS
 2219 (S) MARIANN S STEELE
 2462 (A) DEBBIE STEEN
 2461 (A) DON STEEN
 2220 (A) SUZI STEFL
 2221 (S) DAVID M STEIN
 2222 (S) DIANA STEIN
 712 (A) MIKE STEIN
 2223 (S) CHRISTOPHER STEINHICE
 2412 (A) JOYCE STEINKAMP
 2411 (A) MRS. WM STEINKAMP
 2224 (S) LEIF STEMBOL
 2225 (A) ALAN R STEPHEN
 2226 (S) DAVID M STEPHENS
 2227 (S) MONICA STEPHENS
 947 (A) ROBERT A STEPHENSON
 2228 (S) EDITH STERN
 945 (A) TOM STERN
 2587 (A) DAVE STEUP
 2588 (A) PEGGY STEUP
 2662 (A) MARK STEVENS
 2663 (A) MARK, GUEST 1 STEVENS
 775 (A) MILT STEVENS
 2231 (S) PEGGY A STEVENS
 2229 (A) JAMES STEWARD
 2230 (A) SUZETTE STEWARD
 2232 (S) DALLAS A STEWART
 2233 (A) ELAINE STILES
 2234 (A) STEVE STILES
 2683 (A) DANIEL H STOCKER
 2682 (A) DAVID H STOCKER
 2681 (A) JACK H STOCKER
 2684 (A) KATIE STOCKER
 2235 (S) IRA STOLLER
 535 (A) MIKE STONE
 2236 (S) JON STOPA
 329 (A) JONI STOPA
 38 (A) ERWIN S STRAUSS
 2237 (S) SCOTT STREET
 1127 (A) CANDY STREULI
 504 (A) SHEILA J STRICKLAND
 2238 (S) STEVE STRINGFELLOW
 2239 (A) VIRGINIA L STUBBLEFIELD
 2425 (A) HARRY STUBBS
 2426 (A) MARY STUBBS
 2240 (A) SAM STUBBS
 2241 (S) DUANE STUCK
 2242 (S) LINDALEE STUCKEY
 2243 (A) NATE SUMMERSIDE
 210 (A) ED SUNDEN, II



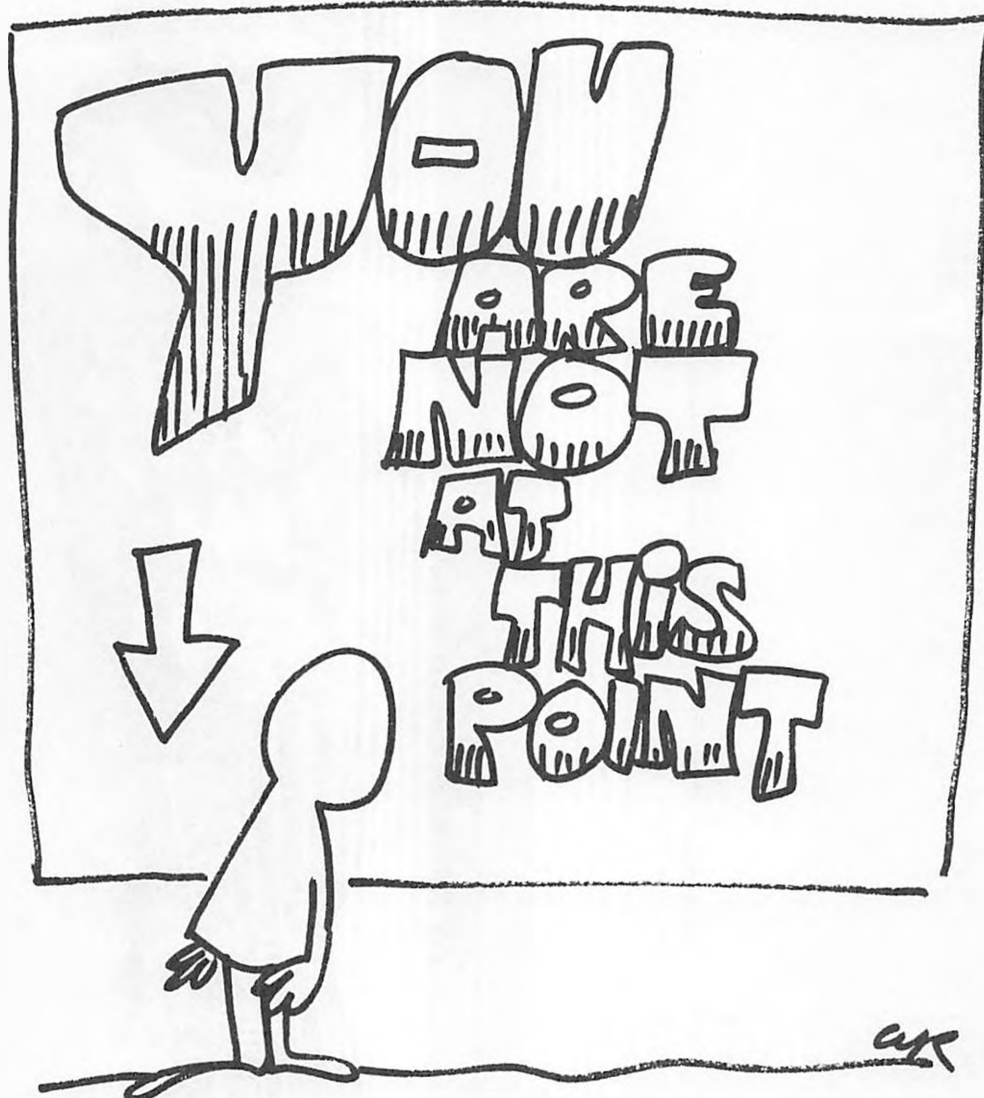
2244 (A) VALERIE SUSSMAN
 2245 (S) JAMES L SUTHERLAND
 441 (A) BILL SUTTON
 587 (A) JUDY SUTTON
 2246 (A) ANDERS SWANSON
 2247 (S) MARK A SWANSON
 2248 (S) MICHAEL SWANWICK
 2249 (S) STEVE SWARTY
 2733 (A) JOANNE SWENSKI
 2250 (S) JEFFERSON P SWYCAFFER
 2251 (A) JOSEPH B SZCZEPANIAK III
 2252 (S) STEVEN KEITH TAIT
 2253 (A) MICHAEL TALLAN
 227 (A) JAMES TATE
 2526 (A) MARTHA TATTAN
 2525 (A) MICHAEL TATTAN
 2255 (S) MICHAEL TAVISS
 2254 (S) PAT TAVISS
 203 (A) BYRON TAYLOR
 2256 (A) CHARLENE TAYLOR
 2257 (A) DAVE TAYLOR
 2258 (S) M J TAYLOR
 2259 (S) MATTHEW S TAYLOR
 2260 (A) PATRICIA E TAYLOR
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 2262 (A) TOMMY G TAYLOR
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We have received a ton of fine mail, for which we are very grateful. Our promise to answer queries within ten days of receipt remains in effect; we're certainly **trying** to keep good on our word.

If you have any questions, gripes, suggestions, or want to volunteer (**please!**), let us know! Those folks kind enough to send self-addressed stamped envelopes can count on the quickest replies.



photo by Jay Kay Klein

DEDICATION

When we know someone well, there are bits and pieces of character that stand out in our memories, and so it is for me with Polly Freas.

You know about Frank Kelly Freas' wonderful talent, but what many don't know about was Polly's masterful organizational skills that kept the pictures coming, and kept bread on the Freas table.

She was a lady of no small talent, and no little charm. Polly could neatly sidestep an overeager fan and he would never know it. She could flash her dazzling smile and so sweetly reject invitations from countless fans at countless cons to yet one more party at the end of a long, long day that they would hardly realize they had just been turned down.

"She was the dragon protecting my castle," Kelly recently told a mutual friend. "She was the keeper of the drawbridge."

In *The Art of Science Fiction*, which is dedicated to Polly, Kelly called her, "... the incredible, delightful, incomprehensible, intolerable, irreplaceable, and thoroughly beloved — Polly."

After more than thirty years of marriage, he should know. The world without Polly Freas is going to be a duller place for all of us.



— ROSE-MARIE DONOVAN

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